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IKKI COMIX

小学館
IKKI01

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雑誌 45903-01 小学館

人気マンガ家である父に反発し、ひそかに小説家を志す 堺田町蔵。

幼い頃から、マンガだけを心の拠り所として生きてきた長谷川鉄男。

まるで正反対な性格を持つふたりの高校生。

しかし、お互いの心の内に、共通する情熱があることに気づいた鉄男は、町蔵に手をさしのべた。運命的ともいえる出会い……

ふたりの目的はマンガを創りあげること――!!

戦友とはいったいなんなのか、その意味を探り続ける著者渾身のコミック!!

A dream that I harbored once.
But now, the dream can never become a reality.

But if you can make me tremble again,
I want to be a cog in your wheel,
like metal merging to become stronger.

We will learn of pleasures so intense that they induce vomit
and there is no going back for us.

Yoko Nihonbashi

戦場のヴァルキュリア

1

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HEY LOOK!
THEY CAME OUT WITH A NEW VOLUME OF "ORE-TACHI NO BANKA"!
I'VE GOTTA BUY IT!
HAVE YOU READ THIS, TETCHAN? IT'S AWESOME
IT'S A BEST-SELLER, ISN'T IT ?

MANGA COVER: ORE-TACHI NO BANKA VOL. 7 BY RAIZOU SAKAI

G Senjou Heaven's Door

Aır. 1 : No Expectations

G戦場ヘヴンズドア

MangaScreener

Scanned by: Gatsu
Translated by: Summer Soldier
Edited by: Zero_Dreams
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キロ
3
OH SHIT...
EXCUSE...
ME.

HEY, DON'T BE DISSIN' OTAKU, MAN!
IT'S BECAUSE OF OTAKUS THAT JAPANESE CULTURE IS FLOURISHING SO MUCH RIGHT NOW!
And I'm not just your average otaku
THE PORN SECTION IS OVER THERE!
WHY DON'T YOU STAY THERE!

WHAT ARE YOU DOING ETCHAN ?
I ONLY SAY THESE THINGS BEHIND PEOPLE'S BACKS
Trash can

FUCK OFF,
OTAKU.
WHAT ...
HEY, WHAT'S GOING ON!

10,000 YEN
modern novels
Please, it's for my agent

WE'RE STUCK IN THE SAME CLASS WITH HIM FOR A YEAR!
Hmph
Sunny guy!
OF COURSE, THE REALLY SCARY ONE IS KUMIKO
HE'S THAT NEW STUDENT WHO JUST TRANS-FERRED

THANK YOU.

SINCE YOU'RE DONE WITH NEXT WEEK'S INSTALL-MENT,
SAKAI-SENSEI! THE NEW VOLUME IS FLYING OFF THE SHELVES!
WHY DON'T WE GO OUT TO GINZA TO CELEBRATE ?
REALLY ?
HEAR THAT, GUYS ?
I WANNA EAT MEAT!

はぁはぁ
YOU'RE HOME EARLY
FIRST DAY OF THE SCHOOL YEAR.
WHAT'S UP WITH THE RACKET ?
DO YOU WANNA COME YUMIKO-SAN?
NO, I'LL PASS
PERHAPS YOU GUYS WOULD LIKE TO HAVE A DIFFERENT SORT OF MEAT
OH MAN!
YEAH!

IF YOU'D LIKE TO COME WITH US
CAN'T YOU EVEN SAY HELLO, MA-CHIZO?
OH HI, MACHIZO-KUN.
THEY'RE GOING OUT DRINKING.
IT'S TRUE WHAT THEY SAY THE DIRTIEST PEOPLE MAKE THE NICEST STORIES
MAKING MONEY OFF THIS CHEAP TEAR-JERKER
FILTHY SWIN-DLERS
PLEASE DON'T MIND HIM, MR. YAMADA
MACHIZO-KUN, YOUR FATHER ISN'T...
Dreamers no Ponkan vol 7
GIVE ME A BREAK
HA HA
IT MUST BE EMBARRASSING TO HAVE A BEST-SELLING MANGA ARTIST FOR A FATHER.
OH, DON'T WORRY, SENSEI
HA...
YOU GUYS HAVE IT...
SO EASY.

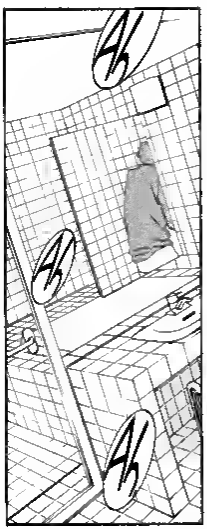
Heh.
...TO THIS CRAP. I'LL HAVE YOU BEAT IN NO TIME.
I'M NOT GOING TO BE LIKE YOU PEOPLE. I'M GOING TO BE SUCCESSFUL WITHOUT RESORTING
8
YOU'LL GET NOWHERE WITH THAT ARROGANCE OF YOURS.
BEING SELECTIVE WITH YOUR OWN READER ?
YOU?
SUC-CESS-FUL?
I WON'T SHOW IT TO YOU!
I KNOW YOU'RE WRITING SOMETHING IN SECRET. PERHAPS YOU'D LIKE TO GRANT ME THE HONOR OF READING IT.

KEEP YOUR MASTURBATION TO YOURSELF.

OH
SORRY.
NAH.
I'M JUST SITTING HERE ANY-WAY.

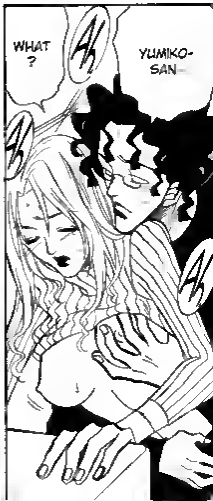
Gacha

FUCK !!



MIND IF I CLEAN THE BATHROOM ?
THERE'S SOME-THING ELSE I WANT YOU TO DO.

THEN WHY ARE YOU DOING THIS WITH ME?
NO
Ah
STOP BEING DAD'S LOVER.

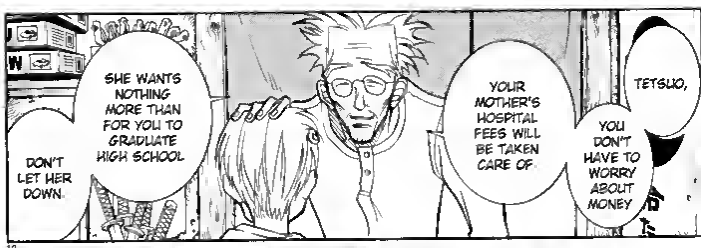

WHAT ?
YUMIKO-SAN

I DON'T FEEL LIKE IT ANY MORE
WHAT'S THE MATTER ?
BECAUSE YOU'RE HIS SON.
.....
BUT YOU DON'T HAVE ANY MONEY
I'M GOING ...
TO LEAVE THIS PLACE.

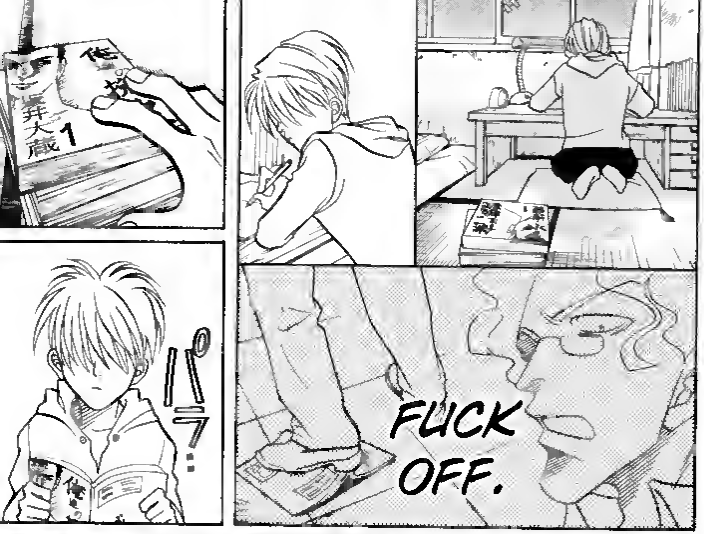
アイスク
THANKS, TETCHAN !!
ミー

HASEGAWA SHOP

WHAT ARE YOU READING ?
WEEKLY
ON!
JOB SEARCH MAG
TETSUO,
DINNER'S READY, YOU CAN COME IN NOW.


SHE WANTS NOTHING MORE THAN FOR YOU TO GRADUATE HIGH SCHOOL
DON'T LET HER DOWN.
YOUR MOTHER'S HOSPITAL FEES WILL BE TAKEN CARE OF.
TETSUO,
YOU DON'T HAVE TO WORRY ABOUT MONEY

Can I have this ?
You sure can
WHAT'S THE MATTER ?
YOU USED TO DRAW ON THE BACK OF EVERY ADVERTISEMENT WE GET.
BESIDES, I HAVEN'T SEEN YOU DRAWING MANGA LATELY


1
パラ!
FUCK
OFF.

5
挑歌

坂井大蔵

THE 35TH MANGA CONTEST
LET OUT YOUR PASSION!!
MANGA CONTEST
YOU ARE THE NEXT GENERATION!
Your manga career will begin here! Every great mangaka started from scratch, just like you. We await your challenge
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We accept direct submissions on weekdays, beginning at 1 PM.
Please call and make an appointment.
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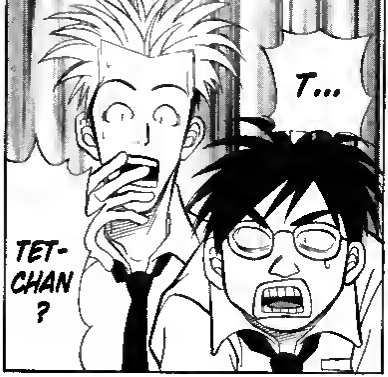
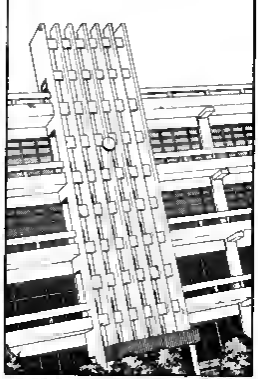
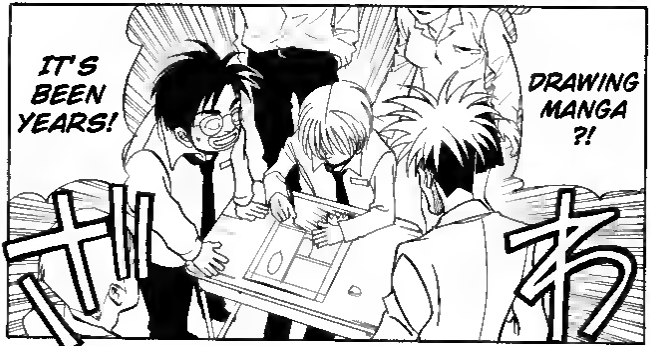
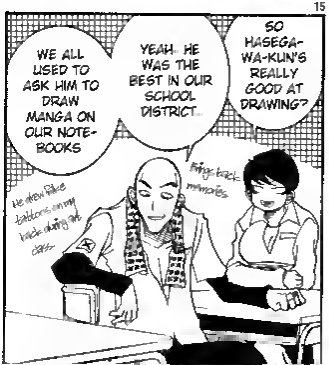
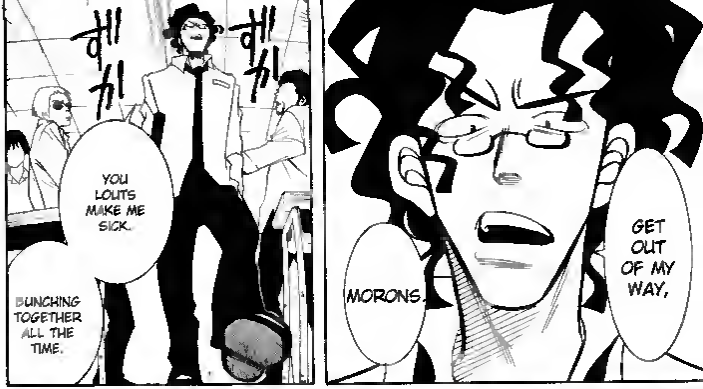

T...
TET-CHAN ?

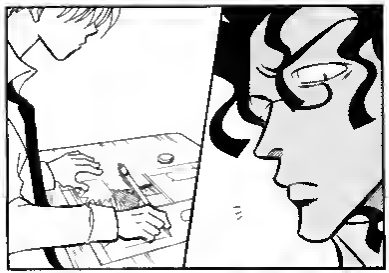


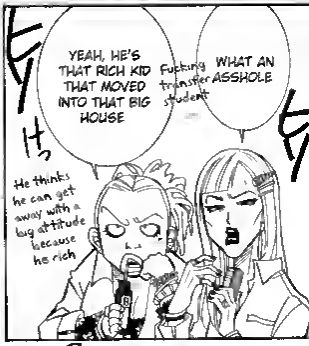

IT'S BEEN YEARS!
DRAWING MANGA ?!

HE STOPPED DRAWING ALL OF A SUDDEN THOUGH I WONDER WHY HE'S DRAWING AGAIN


WE ALL USED TO ASK HIM TO DRAW MANGA ON OUR NOTE-BOOKS
YEAH. HE WAS THE BEST IN OUR SCHOOL DISTRICT
SO HASEGA-WA-KUN'S REALLY GOOD AT DRAWING?
bring back memories
he drew like lightning on my back during the class

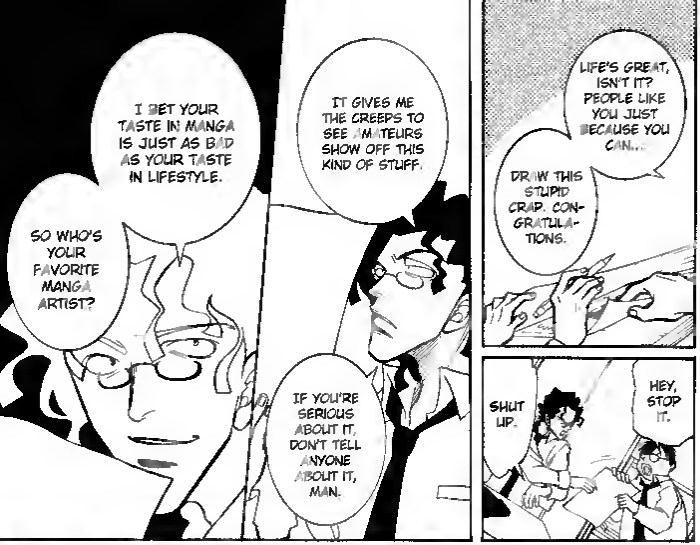

すれ違
すれ違
YOU LOUTS MAKE ME SICK.
BUNCHING TOGETHER ALL THE TIME.
MORONS.
GET OUT OF MY WAY.

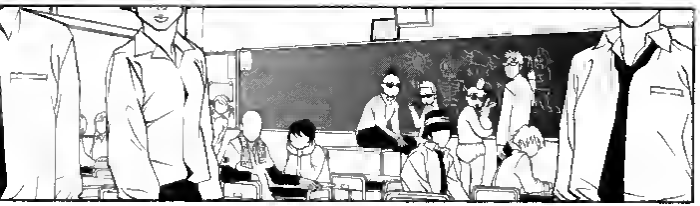


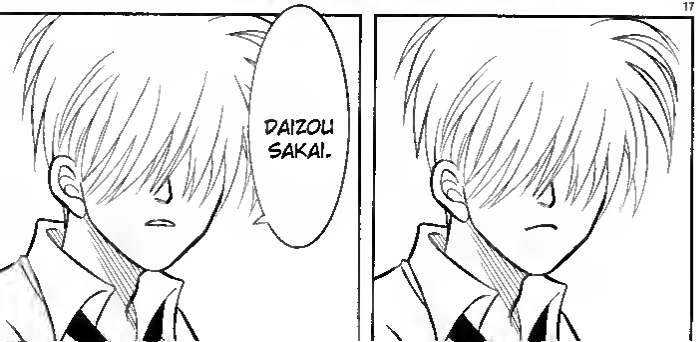

ヒソヒソ
YEAH, HE'S THAT RICH KID THAT MOVED INTO THAT BIG HOUSE
Fucking transfer student
WHAT AN ASSHOLE
He thinks he can get away with a big attitude because he rich
ヒソヒソ

16
はっ
HEY, WHAT ARE YOU DOING?
IS THAT MANGA YOU'RE DRAWING?
HUH?

ドスン

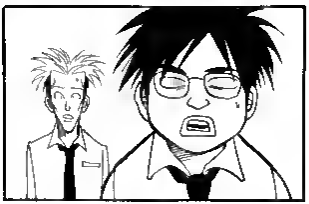

I BET YOUR TASTE IN MANGA IS JUST AS BAD AS YOUR TASTE IN LIFESTYLE.
SO WHO'S YOUR FAVORITE MANGA ARTIST?
IT GIVES ME THE CREEPS TO SEE AMATEURS SHOW OFF THIS KIND OF STUFF.
IF YOU'RE SERIOUS ABOUT IT, DON'T TELL ANYONE ABOUT IT, MAN.
LIFE'S GREAT, ISN'T IT? PEOPLE LIKE YOU JUST BECAUSE YOU CAN...
DRAW THIS STUPID CRAP. CONGRATULATIONS.
SHUT UP.
HEY, STOP IT.



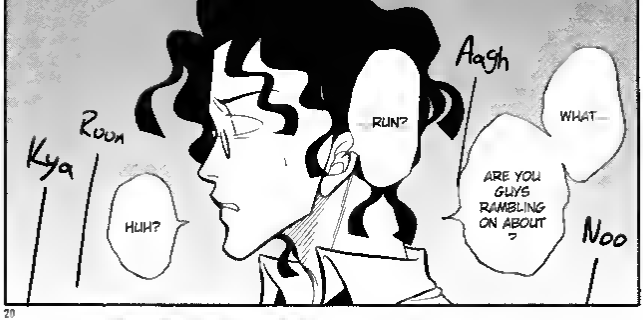

DAIZOU SAKAI.

JUST AS I THOUGHT.
BECAUSE
AWFUL TASTE.
YOU'RE HIS SON.

RUN.



COME ON, LEAVE!
JUST LEAVE, MAN.
POOR SA-KAIDA-KUN.
HELL, YOU SHOULD TRANSFER TO ANOTHER SCHOOL.
Oh wow, look at what we did
Nah, we're like right

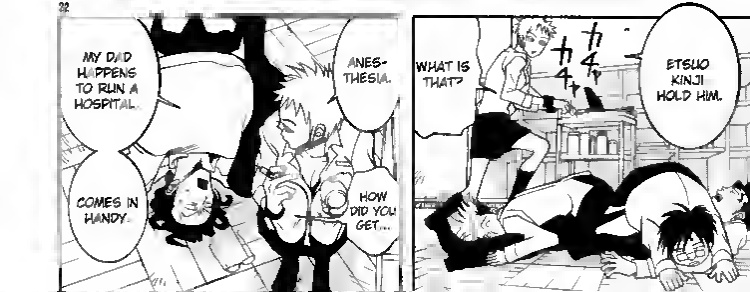

Aagh
RUN?
WHAT
ARE YOU GUYS RAMBLING ON ABOUT ?
Kya
Ruun
HUH?
Noo

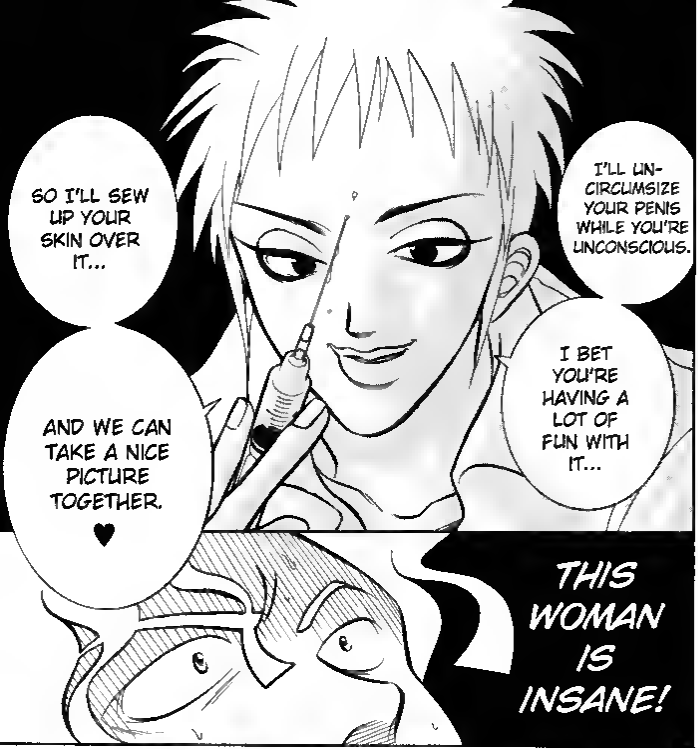
Noo
AGH
KYA

URGH!
ガイル
WHAT...
スタン
I MISSED.

DON'T MOVE. THIS IS HYDRO-CHLORIC ACID.
UMPH...
ANYONE WHO MESSES WITH TETSUO HAS TO DEAL WITH HER. SHE'LL MAKE YOU WISH YOU'D NEVER BEEN BORN.
What a dangerous woman Tetsuo has won the affection of...
SO MANY HAVE BEEN FORCED TO LEAVE THIS TOWN...
Ha Ha...
YUP. POOR GUY.
HE'S DEAD NOW.
HIS HIGH SCHOOL LIFE HAS JUST ENDED.
THE HELL?
WHAT...

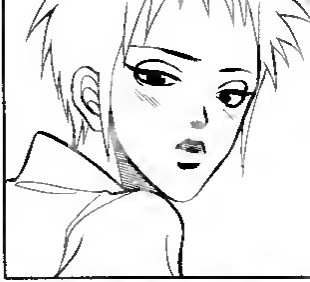
SAY IT, DUMBASS.
YOU PIECE OF SHIT.
WHAT DID YOU JUST DO TO TETSUO?
HUH?


MY DAD HAPPENS TO RUN A HOSPITAL.
COMES IN HANDY.
ANES-THESIA.
HOW DID YOU GET...
WHAT IS THAT?
ETSUO KINJI HOLD HIM.


I'LL UN-CIRCUMSIZE YOUR PENIS WHILE YOU'RE UNCONSCIOUS.
I BET YOU'RE HAVING A LOT OF FUN WITH IT...
SO I'LL SEW UP YOUR SKIN OVER IT...
AND WE CAN TAKE A NICE PICTURE TOGETHER. ♥
THIS WOMAN IS INSANE!

KUMIKO.
OPERATION BEGIN!
STOP IT.

すくっ
WELL THEN ....

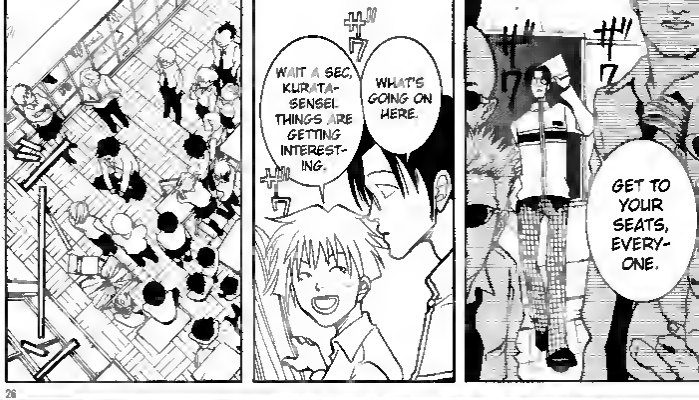


HAND OVER SOMETHING THAT'S IMPORTANT TO YOU.

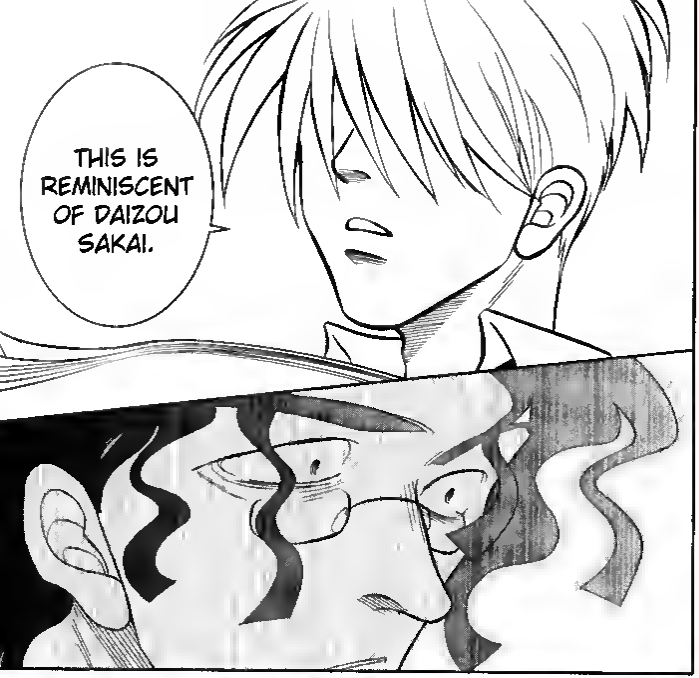
YOU VIOLATED SOMETHING THAT'S DEAR TO TETSUO.
YOU DESERVE TO GET THE SAME.

YOU WROTE THIS?
YEAH.
A NOVEL?
WHAT IS THIS?
JUST... LOOK AT IT.
MAYBE HE WAS JEALOUS BECAUSE TETSUO'S SO OPEN ABOUT HIS MANGA
WHO WOULD'VE THOUGHT THAT SOMEONE LIKE HIM WRITES NOVELS?

THIS MUST BE VERY EMBARRASSING FOR OUR YOUNG MACHIZO
OOOH, HE'S READING IT
AT LEAST HE DOESN'T READ IT OUT LOUD.
Giggle
Giggle
!!?
DO WHAT YOU LIKE WITH IT.

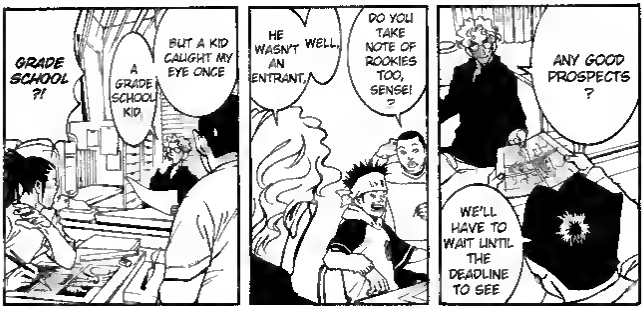

WAIT A SEC, KURATA-SENSEI THINGS ARE GETTING INTEREST-ING.
WHAT'S GOING ON HERE.
GET TO YOUR SEATS, EVERY-ONE.

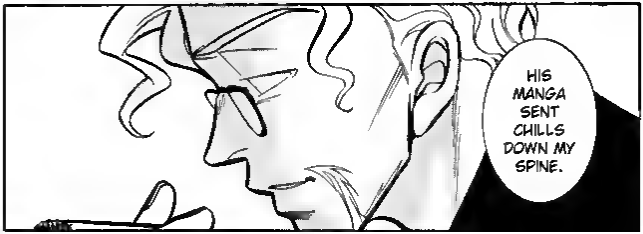
WHY READ SOMETHING HE WROTE ?
RIP IT APART.
WHAT'S WRONG ?
HE'S STILL READING IT


THIS IS REMINISCENT OF DAIZOU SAKAI.

I CAN'T RIP THIS APART.
I DON'T KNOW ...
BUT THIS IS REALLY GOOD.
BUT...
IT'S A LOT STRONGER. MORE GENTLE.

I CAN'T.
I FELT THE BOTTOM OF MY STO-MACH ...
GROW HOT
PEOPLE MAY LAUGH AT ME IF I SAID ...
THAT THE HAND HE HELD OUT TO ME LOOKED LIKE A GATEWAY TO HEAVEN.
WELL, THEY CAN LAUGH ALL THEY WANT.


GRADE SCHOOL ?!
A GRADE SCHOOL KID
BUT A KID CAUGHT MY EYE ONCE
HE WASN'T AN ENTRANT.
WELL,
DO YOU TAKE NOTE OF ROOKIES TOO, SENSEI ?
ANY GOOD PROSPECTS ?
WE'LL HAVE TO WAIT UNTIL THE DEADLINE TO SEE



Air. 2 : No Expectations

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Edited by: Zero_Dreams
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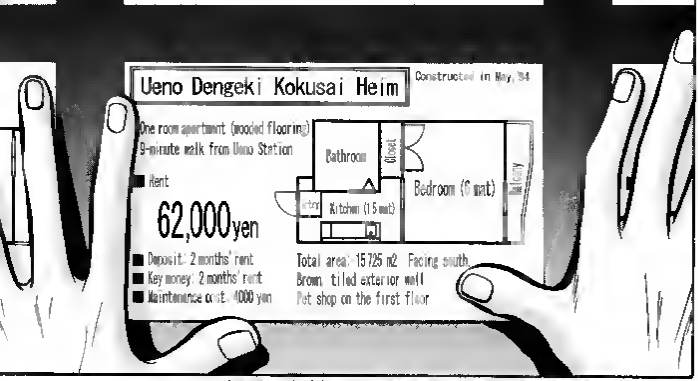
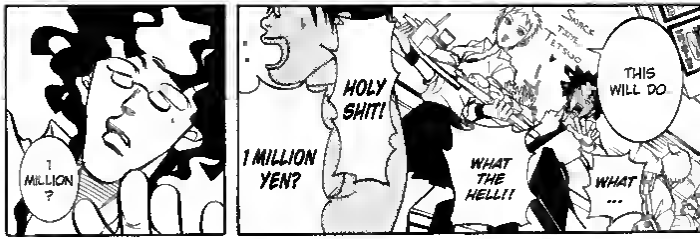
Air. 2 : No Expectations



(NOTE: "MAT" OR "JOU" IS A UNIT USED IN JAPAN TO DESCRIBE THE SIZE OF A ROOM)

AND 1 HOT COFFEE, 2 LARGE FRIES, 4 TRIPLE BURGERS, 1 PUDDING, 2 AVOCADO PIES AND 3 CUPS OF COLE SLAW.
WILL YOU BE PAYING TOGETHER ?
OF COURSE
UGH
THAT'LL BE 2,394 YEN.
UM ...
ICE COFFEE AND SMALL FRIES.
MAY I HAVE YOUR ORDER ?
THAT'S IT...


1 MILLION ?
HOLY SHIT!
1 MILLION YEN?
WHAT THE HELL!!
SAKAIDA TAKUYA
THIS WILL DO
WHAT ...

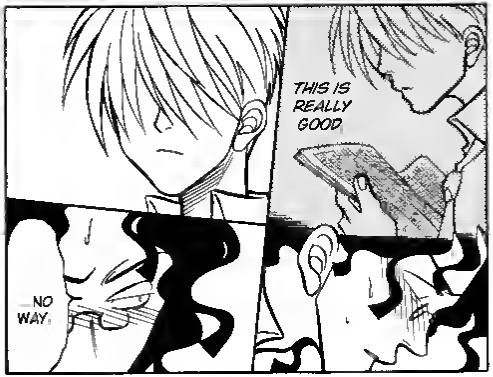
WHAT'S 1 MILLION YEN?
EH?
OH, YOU WANNA EAT WITH US?
SAKAIDA
AH,

Fight comics
Ore tachi no Banka
V7 The Magnificent Challenge
May 5 2000
Author Daizou Sakai
Editing REZO
Publisher Kuen Mori
Hoagakukan Inc.
LET'S
SO YOU WERE DRIVING IT SCHOOL CAUSE THE DEADLINE WAS SO NEAR.
YOU COULD WIN THIS, TETCHAN.

I CAN'T HELP KNOWING THESE THINGS.
WHY DO YOU KNOW ALL THIS?
SAKAIDA-KUN
BEATS ME

THEY'RE NOT?!
THEY'RE NOT GONNA GIVE OUT A GRAND PRIZE EVERY TIME.
ARE THEY BEING STINGY?!
Of course not. They're a big publisher.
IT DEPENDS ON THE WORKS THAT ARE SUBMITTED
Although not all contests work like that
THEY'RE NOT GOING TO FIND A BRIGHT PROSPECT EVERY TIME

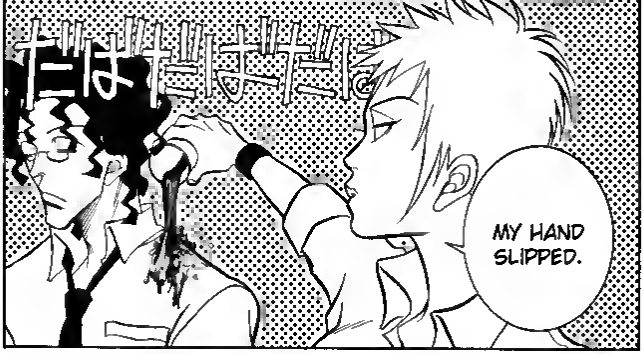
I WANNA DRAW MANGA WITH YOU.

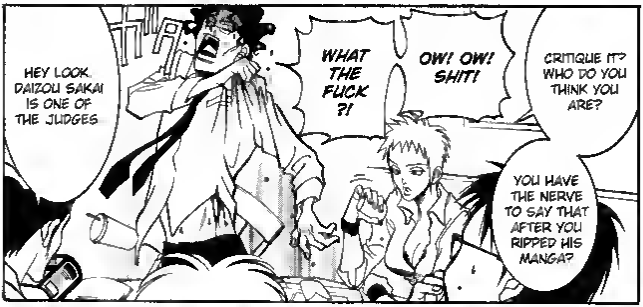

THIS IS REALLY GOOD
NO WAY.

Are you insane ?
WHAT
WHAT ARE YOU !
Cough Cough
THE NOVEL I READ THE OTHER DAY
I WANNA TURN IT INTO A MANGA

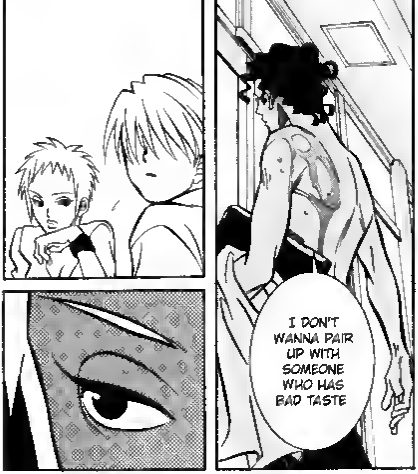
OOPS,
IF YOU WANT ME TO, I'LL CRITIQUE IT

THINK UP YOUR OWN STORY.


MY HAND SLIPPED.


HEY LOOK. DAIZOU SAKAI IS ONE OF THE JUDGES
WHAT THE FUCK?!
OW! OW! SHIT!
CRITIQUE IT? WHO DO YOU THINK YOU ARE?
YOU HAVE THE NERVE TO SAY THAT AFTER YOU RIPPED HIS MANGA?

HEY,
WHO IS THIS DAIZOU SAKAI?

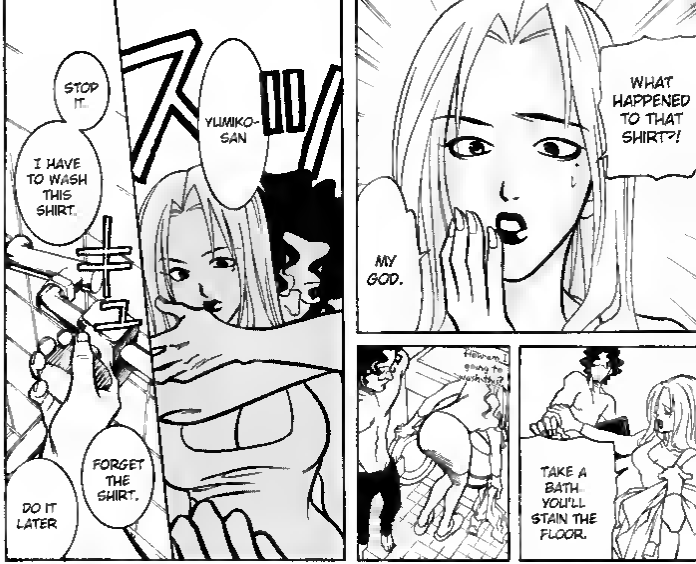

I DON'T WANNA PAIR UP WITH SOMEONE WHO HAS BAD TASTE
HE'S THE ARTIST OF THE HUGELY POPULAR "ORETACHI NO BANKA"
AH.
I LENT IT TO TETSUO, AND HE'S DRAWING MANGA THE NEXT DAY
ALL THE MORE THEN.

I'M BEING BULLIED AT SCHOOL BECAUSE MY DAD'S A BEST-SELLING MANGA ARTIST
OH.
WHAT'S WITH THAT LOOK?

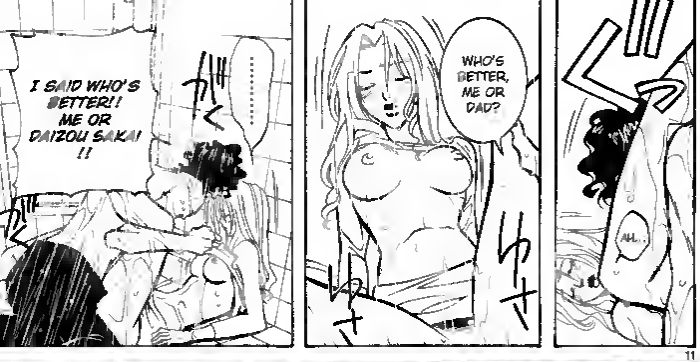
HOW NICE
MAYBE I SHOULD USE THAT FOR MY NEXT MANGA
YEAH, WHY NOT?
EASY WAY TO MAKE MONEY

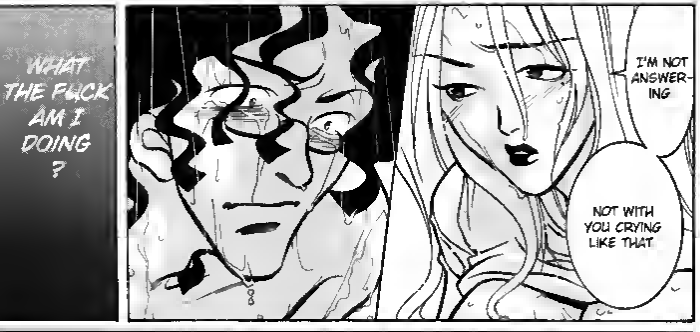
MONEY'S THE ONLY THING YOU CAN SEE? YOU'RE A SAD PERSON INDEED.

FUCK.
HERE YOU GO SEASE!
THANK YOU


STOP IT.
I HAVE TO WASH THIS SHIRT.
YUMIKO-SAN
FORGET THE SHIRT.
DO IT LATER
WHAT HAPPENED TO THAT SHIRT?!
MY GOD.
TAKE A BATH. YOU'LL STAIN THE FLOOR.

WHY?
...YOU'RE FRUS-TRATED AT SOMETHING
MA-CHIZO ..
GEEZ
BECAUSE YOU ALWAYS COME TO ME WHEN YOU'RE LIKE THAT.





SCREWING DAD'S WOMAN ISN'T GOING TO CHANGE ANYTHING

NAUGHTY MACHIZO, PLAYING ROUND WITH HIS DAD'S WOMAN.
SEE YA, THEN.
W-, WAIT !!
DON'T TELL...
SO YOU'RE DAIZOU SAKAI'S SON.
YOU...I'M GONNA CALL THE COPS!
GO AHEAD. GOOD LUCK TRYING TO EXPLAIN THIS SITUATION TO THEM.
TETSUO ABOUT MY DAD !!

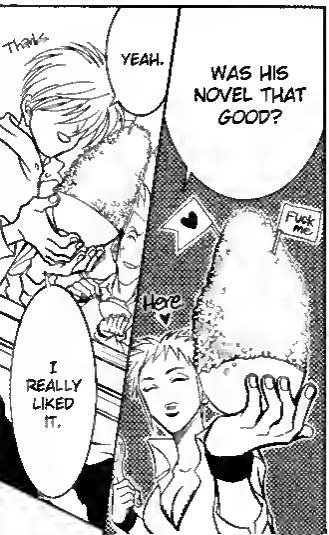
HMM
YOU'RE FINE WITH ME TELLING ABOUT YOUR AFFAIR.
BUT YOU DON'T WANT HIM TO KNOW ABOUT YOUR DAD.
WELL, I GUESS IT ALL DEPENDS ON YOUR ATTITUDE ♡
BYE BYE
HEY, COME BACK YOU...

HOBEGAMA SHOP
NOO OOO!

SORRY, I COLORED IT BLACK
Haven't you seen my...?
SCREEN-TONE, ETCHAN!

DID SHE LOOK LIKE A FRIEND ?!
WHO IS THAT GIRL YOUR FRIEND?
I'M BEING BULLIED !!

13

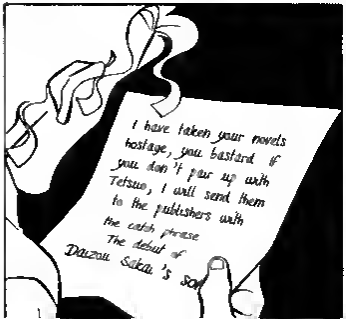

Thanks.
YEAH.
WAS HIS NOVEL THAT GOOD?
Fuck me.
Hey♥
I REALLY LIKED IT.

MEAL
KU-MIKO.

TETCHAN DRAWS SO FAST.
YEAH.
I THINK WE'LL BE ABLE TO MEET THE DEADLINE AT THIS PACE
TETSUO.

4コン
4コン
444…

SHIT, SHE TOOK ALL THE NOVELS I WROTE!!
WHAT THE HELL IS THIS?


I have taken your novels hostage, you bastard if you don't give up with Tetsuo, I will send them to the publishers with the catch phrase
The debut of Daizou Saeki 's son

PAY FOR YOUR CRIME
BASTARD
FUCK YOU!
I'LL KILL YOU 3 TIMES
OR ELSE
I'LL KILL YOU
PAIR WITH TETSUO
WHAT THE FUCK ?!
You shall cease to live!!
Go to hell, duckweed.

JESUS...
WHY DOES SHE DO ALL THIS FOR HIM?
I CAN'T BELIEVE HER...
SHE KNOWS EXACTLY WHAT WOULD UNDERMINE MY SELF-ESTEEM THE MOST.
HOLY SHIT.

I CAN'T
I CAN'T RIP THIS APART.

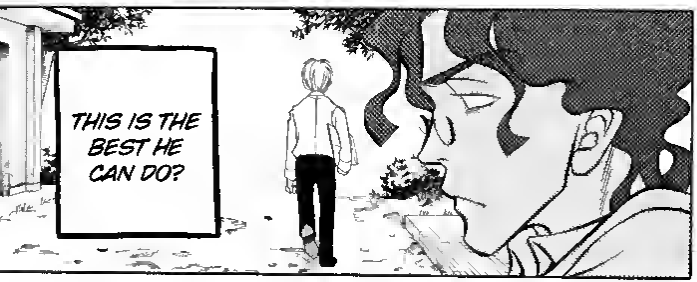
BITCH...
SHE TOOK THAT NOVEL TOO...
THAT NOVEL IS... IMPORTANT TO ME.

I WAS SO GLAD TO HEAR THAT.

SA-
KAIDA-
KUN!

WELL,
I GUESS
IT'S WELL
DONE

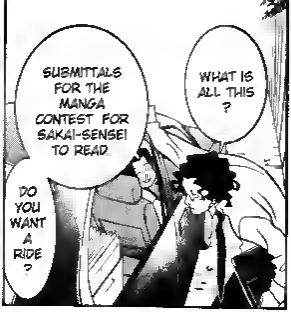
THIS IS IT ?
YOU'LL PROBABLY WIN SOMETHING.
I MEAN,
AFTER SAYING ALL THAT ...
YOU HAVE THE SKILLS,
BUT THAT'S IT
AND MAKING ME WONDER ABOUT HIS TALENT ...
THANKS FOR READING IT.


THIS IS THE BEST HE CAN DO?

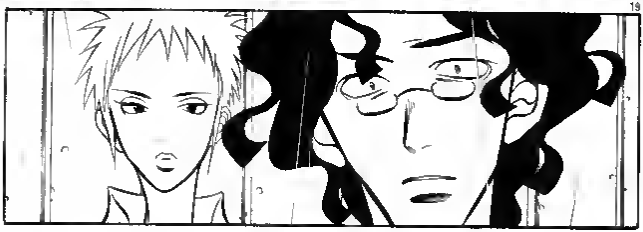
..I THINK I KNOW WHY HE WANTS TO PAIR UP WITH ME.
IT'S BECAUSE HE CAN'T DO SHIT BY HIMSELF.

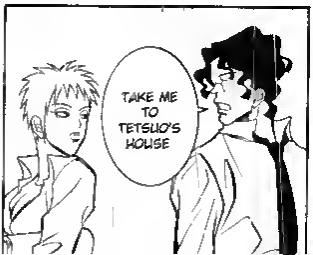
I DON'T KNOW THAT MUCH ABOUT MANGA.
BUT I CAN SEE WHY TETSUO LIKES YOUR NOVEL.
I DON'T UNDERSTAND WHAT YOU SEE IN...
...YOU KNOW,
IT'S REMINISCENT OF HIS PAST SELF, THE PERSON HE CAN NEVER BE AGAIN.
MMM ?
MACHIZO-KUN.
MR. YA-MADA

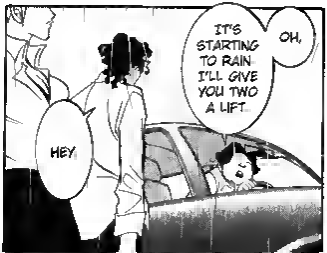
TOO MANY OF THEM SEEM TO WANT TO BECOME A MANGA ARTIST
WITHOUT REALLY UNDERSTANDING WHAT THEY WANT TO WRITE.
THEY'RE NOT GOING TO HAVE SUCCESSFUL CAREERS LIKE THAT, THOUGH


WHAT IS ALL THIS ?
SUBMITTALS FOR THE MANGA CONTEST FOR SAKAI-SENSEI TO READ.
DO YOU WANT A RIDE ?

NO THAT'S
SO HOW IS IT? THE CONTEST, I MEAN
?
HE'S ASKING ABOUT THE CONTEST ?
WELL, I DON'T KHOW

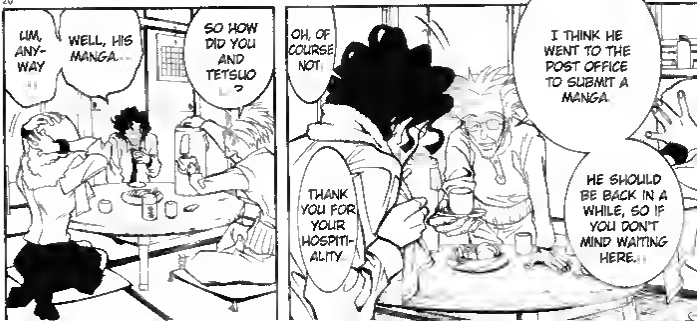



TAKE ME TO TETSUO'S HOUSE


OH,
IT'S STARTING TO RAIN. I'LL GIVE YOU TWO A LIFT.
HEY.

IS TETSUO-KUN HERE?

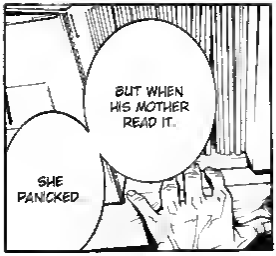
OH, PLEASE DON'T APOLOGIZE, I SHOULDN'T HAVE...
AND THANK YOU FOR THE TOWEL.
HE JUST LEFT A FEW MOMENTS AGO
ACK, I'M SORRY

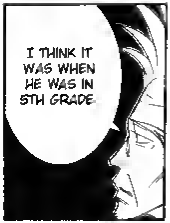

UM, ANY-WAY
WELL, HIS MANGA...
SO HOW DID YOU AND TETSUO ...?
OH, OF COURSE NOT.
I THINK HE WENT TO THE POST OFFICE TO SUBMIT A MANGA.
HE SHOULD BE BACK IN A WHILE, SO IF YOU DON'T MIND WAITING HERE...
THANK YOU FOR YOUR HOSPITALITY.

OH I'M SORRY ...
NAH, DON'T WORRY ABOUT IT.
HIS PARENTS WERE DIVORCED WHEN HE WAS IN GRADE SCHOOL.
IT'S BEEN JUST THE 3 OF US EVER SINCE.
I FEEL GUILTY WITH THIS SMILE WHEN I LOOK AT THIS PLACE
IS IT JUST TETSUO-KUN AND YOURSELF LIVING HERE?
AH, WELL, HIS MOTHER IS IN THE HOSPITAL RIGHT NOW.
I SEE ...
SO THAT'S WHY HE WANTED THE MONEY...
SO YOU'RE HIS MANGA FRIEND.
HE HASN'T BEEN DRAWING MANGA AT ALL THE PAST FEW YEARS, SO I'M GLAD TO HEAR THAT.

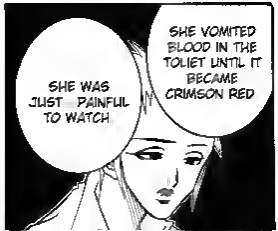
DO YOU WANT TO READ THEM?
WHAT ?
ALL THE TIME ?
YEP HE DREW THEM AS IF HE WAS IN A TRANCE.
I THOUGHT FOR SURE THAT HE WOULD TURN PRO WHEN HE GRADUATED MIDDLE SCHOOL
HE USED TO DRAW THEM ON NOTE-BOOKS ALL THE TIME
MMM?

3rd grade
2nd grade
1st grade
5th grade
5th grade
4th grade

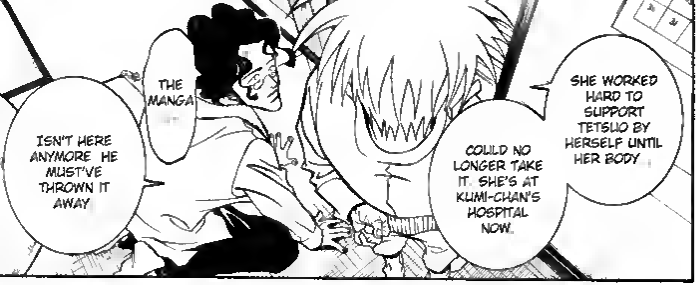

BUT WHEN HIS MOTHER READ IT.
SHE PANICKED


I THINK IT WAS WHEN HE WAS IN 5TH GRADE.

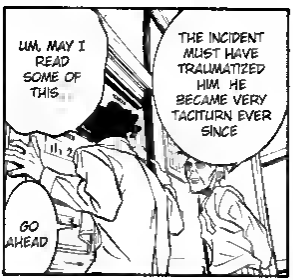
YEP.
ALL THIS?


SHE VOMITED BLOOD IN THE TOILET UNTIL IT BECAME CRIMSON RED
SHE WAS JUST PAINFUL TO WATCH

I'M NOT REALLY SURE WHAT THE MANGA WAS LIKE..
HE WAS GOING TO SEND HIS DIVORCED FATHER A MANGA.


SHE WORKED HARD TO SUPPORT TETSUO BY HERSELF UNTIL HER BODY
COULD NO LONGER TAKE IT. SHE'S AT KUMI-CHAN'S HOSPITAL NOW.
THE MANGA
ISN'T HERE ANYMORE. HE MUST'VE THROWN IT AWAY

ペラ


THE INCIDENT MUST HAVE TRAUMATIZED HIM. HE BECAME VERY TACITURN EVER SINCE
UM. MAY I READ SOME OF THIS...
GO AHEAD

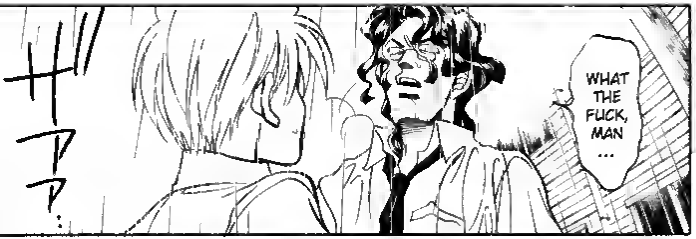
!
Gulp

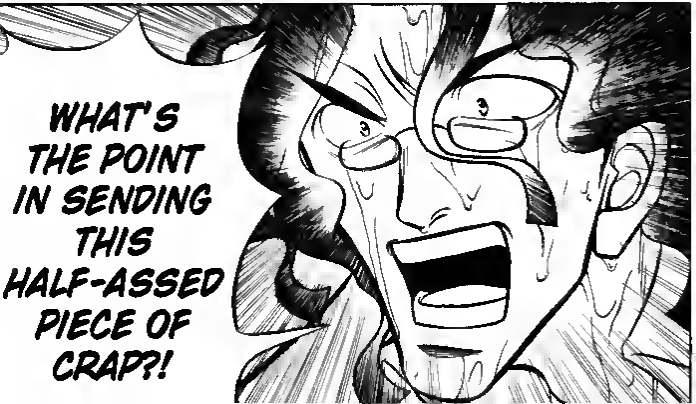
HOLY SHIT...
I CAN'T BELIEVE WHAT I'M READING.
HE WAS DRAWING THIS WHEN HE WAS IN GRADE SCHOOL?!
I COULDN'T WRITE ANYTHING LIKE THIS NOW.
24
I THINK THAT TETSUO ...
WHY WOULD HE SHOW ME THAT MANGA WHEN HE CAN...
I DON'T GET IT!
SEES HIS MANGA AS A WEAPON. SOMETHING THAT CAN INJURE PEOPLE.

I DON'T WANNA GIVE HIM THE SATISFAC-TION
I'M A LITTLE JEALOUS OF HIM
WILL YOU GO AND GIVE HIM AN UMBRELLA, KUMI-CHAN?
HEY IT'S STILL RAINING
MMM ?
TURN RIGHT AFTER LEAVING THE HOUSE FOR THE POST OFFICE
TETSUO SEEMS SO INTERESTED IN HIM.

HEY, WATCH IT!
!

TETSUO
!!


WHAT THE FUCK, MAN ...


WHAT'S THE POINT IN SENDING THIS HALF-ASSED PIECE OF CRAP?!

I WANNA SEE WHAT YOU CAN REALLY DO, MAN!!
WHO THE FUCK ARE YOU TRYING TO PLEASE WITH THIS SHIT?!

YOU ASKED FOR MY HELP BECAUSE YOU WANTED TO DO AN AVERAGE MANGA?
NO.
WHAT HAPPENED TO THAT MIND-BLOWING STUFF THAT YOU USED TO DO?!
YOU DON'T NEED ME WHEN YOU CAN DRAW MANGA LIKE THAT!!
LOOK, I HEARD A LOT OF THINGS FROM YOUR GRAND-FATHER
I REALLY DO.
I LIKE YOUR STORY.

I PRO-BABLY ...
I'VE BEEN UNABLE TO EVER SINCE I DREW THAT MANGA FOR DAD.
...I CAN'T WRITE STORIES ANYMORE.
28
I THINK ...
HAVE RUN OUT OF THINGS TO SAY.
I WAS DRAWN TO YOU BECAUSE I'M SO EMPTY.

ハアハア…
THIS GUY …
IS LIKE ME.
…TETSUO.
…FROM ANYBODY.
HE DOESN'T EXPECT ANY-THING …

YOU MAY BE A GENIUS...
BUT THAT'S DOESN'T MEAN A THING.
TRUE PROS ...
AREN'T JUST MADE OF TALENT AND SKILL.

YOU WON'T GO FAR BY TRYING TO APPEAL TO EVERYONE EITHER. IT'S NOT THAT EASY
LISTEN, TETSUO
IF YOU WANT TO COLLABO-RATE WITH ME, GIVE IT ALL YOU GOT.
IF YOU CAN...

IF YOU CAN MAKE ME TREMBLE AGAIN,
I'LL TAKE ALL THE SHIT WITH YOU.
ALL THE SHIT THAT THIS WORLD WILL TRY TO HEAVE ON US

http://www.kt.rim.or.jp/~gestalt

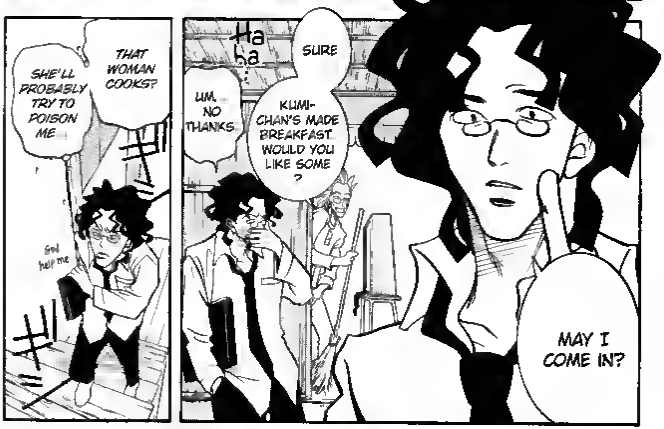
According to my asshole dad (aged 35 at the time, successful manga artist)…

YOU'RE NOT GOOD AT EXPRESSING YOURSELF.
…YOU'RE TOO MUCH LIKE ME.
BUT MA-CHIZO,
EVERYONE ELSE FOR NOT ACCEPTING YOU?
OR YOURSELF FOR NOT BEING ABLE TO FIT IN?
WHO ARE YOU DIRECTING YOUR ANGST AT?
…BOTH…
Hic…
STOP CRYING.
Hic…
Hic…
WHAT YOU NEED IS…
THERE'S NO USE FOR THE SORT OF "FRIENDS" THAT REQUIRE EFFORT TO UNDERSTAND.

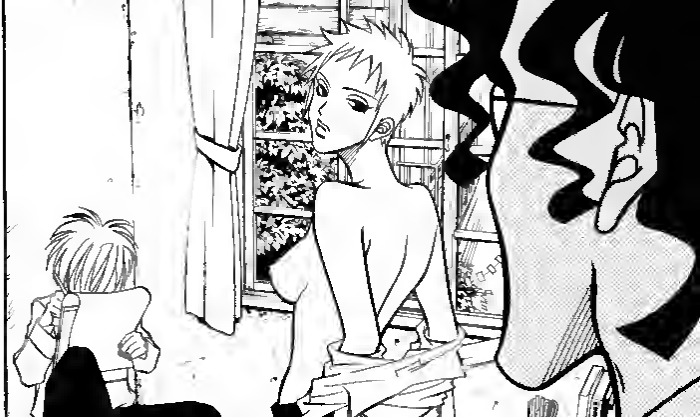
What was it that he said?

MangaScreener
Scanned by: Catsu
Translated by: Summer Soldier
Edited by: Zero_Dreams
www.MangaScreener.com

GOOD MORNING, MACHIZO-KUN
GOOD MORNING


MAY I COME IN?
SURE
KUMI-CHAN'S MADE BREAKFAST. WOULD YOU LIKE SOME?
UM... NO THANKS.
Ha ha
THAT WOMAN COOKS?
SHE'LL PROBABLY TRY TO POISON ME...
God help me

HEY TETSUO,
ABOUT THE PLOT ...



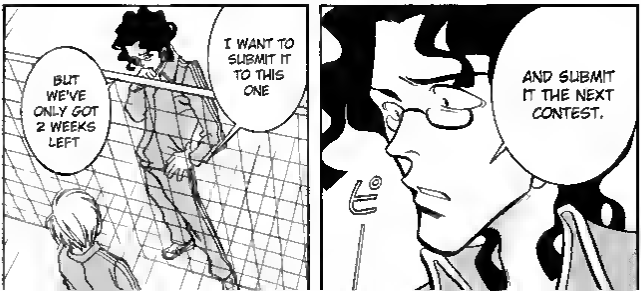
WHAT THE...
IS THERE SOMETHING WRONG?
OH NOTHING, I'M SORRY !!
SAKAIDA-KUN, YOU THINK THIS IS WHAT A NAKED GIRL LOOKS LIKE?
I don't need to see that!
WHAT THE FUCK KIND OF QUESTION IS THAT?!
YOU SAID THAT THE GIRLS TETSUO DREW WERE UNREALISTIC, SO I JUST ACTED AS THE MODEL
OH, SO IF HE TOLD YOU TO OPEN YOUR LEGS, YOU WOULD?
OF COURSE I WOULD

YOU BET.
CAN I HAVE THIS IMOKEN-KUN?
I BET YOU MASTURBATE WHILE THINKING OF TETSUO EVERY NIGHT.
I shouldn't have asked.
SCREWING YOUR DADDY'S LOVER
AND WHAT ABOUT YOU?
商店
Good morning, Tetchan.
IT'S EASIER WHEN YOU'RE LOOKING AT THE REAL THING.
GOD, YOU'RE UNBELIEV-ABLE.

YOU'RE FINI-SHED ?
ETCHAN, THANKS FOR THE TANK-OUBONS.

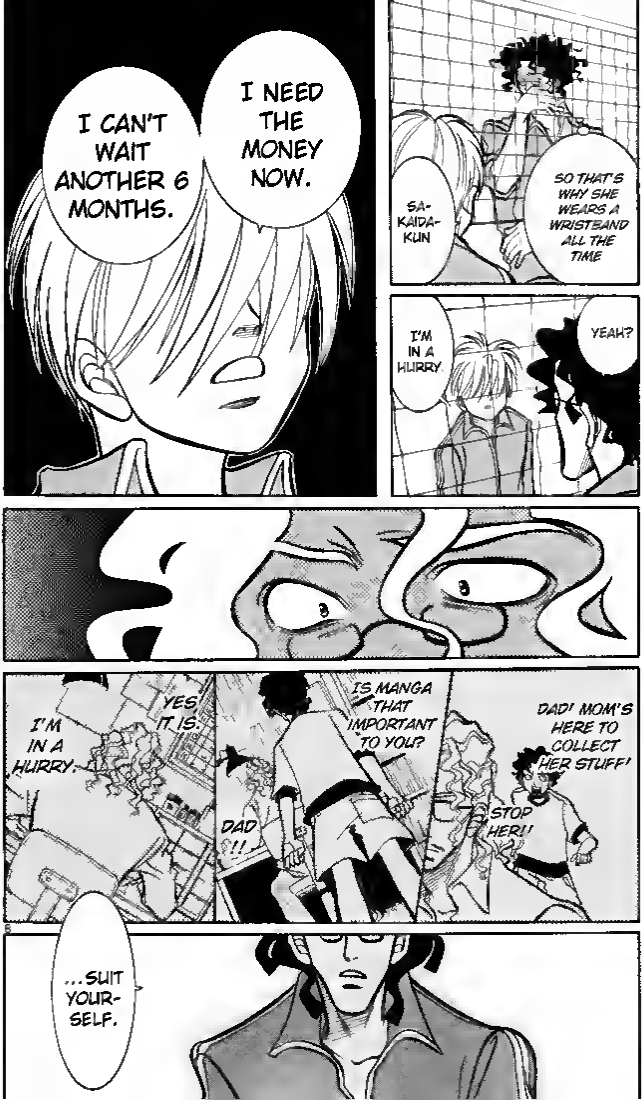
I told you so.
They were great.
DAIZOU SAKAIDA'S PAST WORKS
OR PART OF IT, AT LEAST
AND HE DODGES THE QUESTION.
HEY FATASS, WHAT IS THAT?

YOU KNOW, TETSUO,
I WAS THINKING YESTERDAY
THE NOVEL YOU WANTED TO DO
I DON'T THINK IT WOULD WORK THAT WELL AS A MANGA.
SA-KAIDA!
SO I THINK WE SHOULD DO A NEW STORY...
P.E.
Classic literature
WHAT ARE THE 5 CLASSIFI-CATIONS OF THE POETRY CONTAINED IN MYRIAD LEAVES?
WHAT? BANKA, SOHON, ZOKA, KIRYOKA AND HIYUKA SHUT UP NOW, OKAY?
Math
HASE-GAWA?
$3^{*}2^{N}-N-1$
CORR-ECT
SAKAIDA! HASEGAWA! STOP SITTING THERE AND PARTICIPATE !!


I WANT TO SUBMIT IT TO THIS ONE
BUT WE'VE ONLY GOT 2 WEEKS LEFT
AND SUBMIT IT THE NEXT CONTEST.

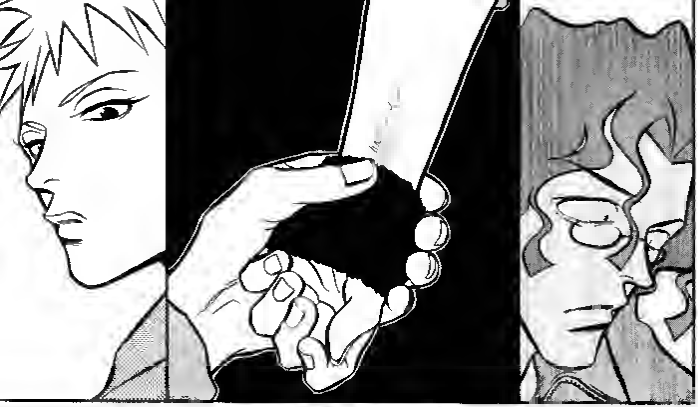
ドゴォ
WHA.
YOU WRITE THE STORY IN 3 DAYS PROBLEM SOLVED.
WHAT THE FUCK, YOU BITCH!!
JESUS
HELLO? WE'RE PLAYING VOLLEY-BALL?

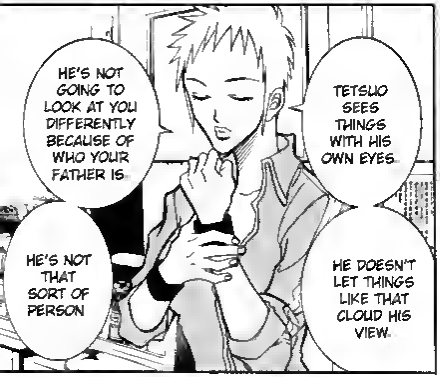
WHAT THE HELL?!
KUMIKO USED TO PLAY VOL-LEYBALL, SAKAIDA
SHE QUIT BECAUSE OF A HAND INJURY THOUGH
SHIT, REALLY?
OH.
ボ

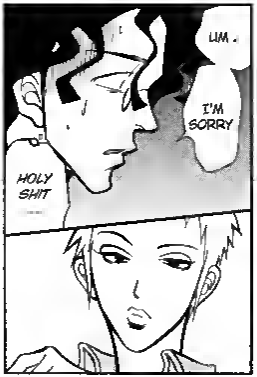

I CAN'T WAIT ANOTHER 6 MONTHS.
I NEED THE MONEY NOW.
SA-KAIDA-KUN
SO THAT'S WHY SHE WEARS A WRISTBAND ALL THE TIME
I'M IN A HURRY
YEAH?
I'M IN A HURRY.
YES, IT IS.
DAD!!!
IS MANGA THAT IMPORTANT TO YOU?
DAD! MOM'S HERE TO COLLECT HER STUFF!
STOP HER!!
...SUIT YOUR-SELF.

HEY.
I'M IN A BAD MOOD, SO I'M GOING HOME.
HEY, WHERE DO YOU THINK YOU'RE GOING?!
EH ?
I'M OUT.
WHAT GOES AROUND COMES AROUND ..
HE'S DEAD..
WILL SOMEONE CARRY HIM TO THE NURSE'S OFFICE?
I WILL.

Kirise's office
.....
HEY, LOOK
JUST SHUT UP AND WRITE THE STORY.
OKAY, STOP IT!
YOU KNOW, I REALLY WILL TAPE YOUR FACE UP IF YOU'RE JUST GONNA LIE THERE.
10
OKAY, OKAY, OKAY, I'LL WRITE IT!!
WAIT.
I'LL GO TELL HIM THAT THE PRESSURE OF BEING DAIZOU SAKAI'S SON IS TOO MUCH FOR YOU.
DON'T TELL HIM ABOUT MY FATH...
OKAY, FINE.
HE'S THE ONE THAT ASKED ME TO WRITE IT IN THE FIRST PLACE AND NOW HE'S RUSHING ME?
YEAH, I MEAN, I KNOW HE NEEDS THE MONEY BUT




HE'S NOT GOING TO LOOK AT YOU DIFFERENTLY BECAUSE OF WHO YOUR FATHER IS.
TETSUO SEES THINGS WITH HIS OWN EYES.
HE'S NOT THAT SORT OF PERSON
HE DOESN'T LET THINGS LIKE THAT CLOUD HIS VIEW.

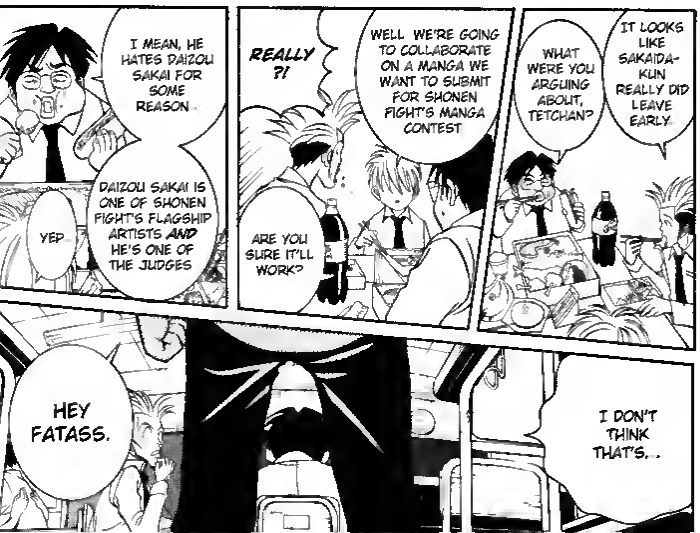

LIM.
I'M SORRY
HOLY SHIT

I WONDER IF THE SAME COULD BE SAID OF YOU?

DAIZOU SAKAI
SO WHO'S YOUR FAVORITE MANG ARTIST?
BOOK
OUT TOO
OUT TOO

NEW REL!
俺達の挽歌
7

YOU KNOW,


I MEAN, HE HATES DAIZOU SAKAI FOR SOME REASON.
DAIZOU SAKAI IS ONE OF SHONEN FIGHT'S FLAGSHIP ARTISTS AND HE'S ONE OF THE JUDGES
YEP
REALLY ?!
WELL WE'RE GOING TO COLLABORATE ON A MANGA WE WANT TO SUBMIT FOR SHONEN FIGHT'S MANGA CONTEST
ARE YOU SURE IT'LL WORK?
WHAT WERE YOU ARGUING ABOUT, TETCHAN?
IT LOOKS LIKE SAKAIDA-KUN REALLY DID LEAVE EARLY.
HEY FATASS.
I DON'T THINK THAT'S. .

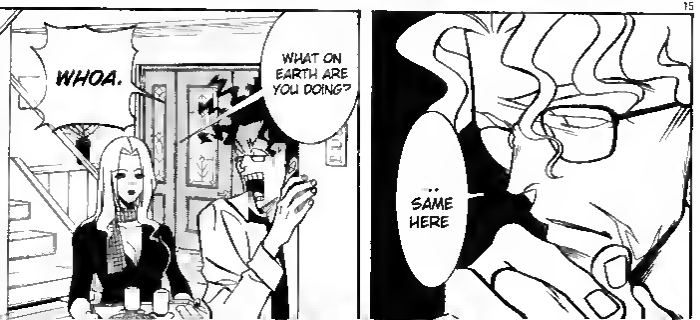
SAKAIDA

LET ME BORROW DAIZOU SAKAI'S MANGA.
EVERY SINGLE ONE YOU HAVE.

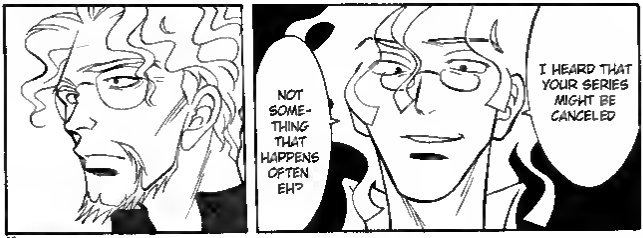
THERE'S NO FREAKING WAY SENSEI COULD DO THAT.
THE NEW CHIEF EDITOR IS OUT OF HIS MIND.
IT MUST BE TOUGH FOR SENSEI.
WHY'S IT SO QUIET WHEN HIS ASSISTANTS ARE HERE?

Please don't mind
I DON'T THINK YOU'D BE INTERESTED, MACHIZO-KUN
ERM, WELL
BUT SAKAI-SENSEI.
WHOA.
HELLO ?
OH HI, MACHIZO-KUN YOU'RE HOME EARLY TODAY ♡
THE SERIES IS GONNA END?

I STILL...
WANT TO WORK WITH YOU.

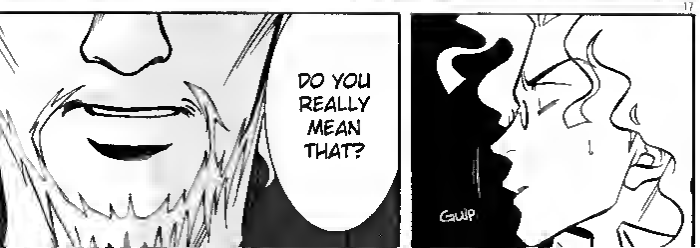

WHOA.
WHAT ON EARTH ARE YOU DOING?
...SAME HERE

NOTHING.
WHAT DO YOU WANT?


NOT SOMETHING THAT HAPPENS OFTEN EH?
I HEARD THAT YOUR SERIES MIGHT BE CANCELED

MACHIZO-KUN.
PEOPLE STILL WANT A PIECE OF YOU, AS LONG AS YOU HAVE MARKET VALUE.
BUT IT'S SO NICE BEING A BEST-SELLING MANGA ARTIST.
THAT HAS NOTHING TO DO WITH THIS. I GENUINELY...
OH, YOU'RE SO PASSION-ATE
YOU'RE EXACTLY THE TYPE OF PERSON DAD LIKES, MR. YAMADA.

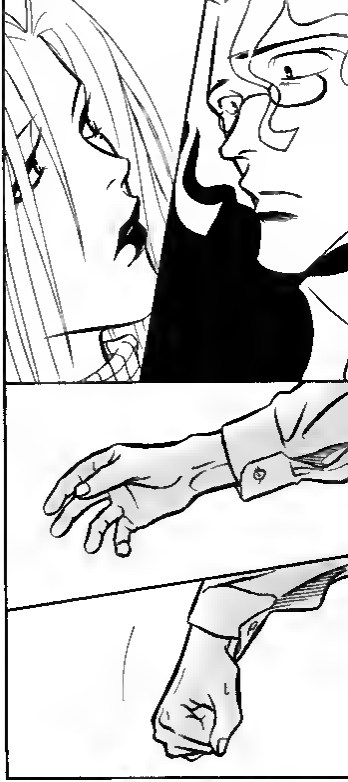
IT'S JUST ONE OF YOUR MANY SERIES ENDING!!
BIG FUCKING DEAL!!
YOU ....
BUT ...
DON'T WORRY, MR. YAMADA. I UNDER-STAND.
YOU'RE A PROFESSIONAL EDITOR. YOU DON'T NEED TO TEACH HIM ANYTHING.
HE DOESN'T DE-SERVE IT.

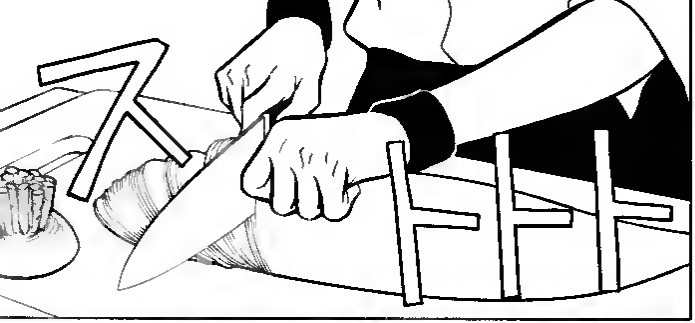

DO YOU REALLY MEAN THAT?
Gulp

DO YOU REALLY MEAN THAT?
...YOU WOULDN'T UNDERSTAND...
SHUT UP!
YOU'RE A CHILD TOO, POOR MACHIZO.
WHAT IT FEELS LIKE TO BE UNABLE TO FULFILL YOUR CHILD'S WISHES.

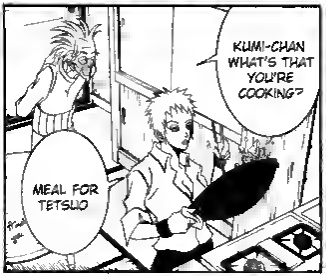
DESPITE WHAT SAKAI-SENSEI SAID.
I FEEL I HAVE TO SAY THIS TO YOU...
YEAH ?
MACHIZO-KUN.
EVEN IF YOU HAD TWICE THE TALENT THAT SENSEI DID,
I STILL WOULDN'T WANT TO WORK WITH YOU.

MA-CHIZO
AH...
YEAH ?
ARE YOU ALRIGHT ?
IN THIS BUSI-NESS
THAT'S WHAT IT ALL BOILS DOWN TO
NO THANK YOU.
MR. YAMADA, WOULD YOU LIKE SOME...

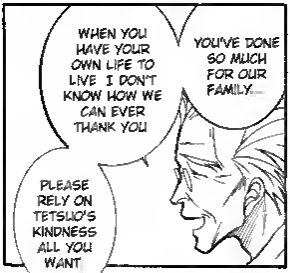




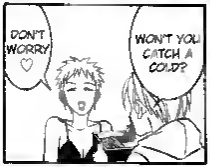
OF COURSE I WILL
YOU'LL MAKE A GOOD WIFE


KUMI-CHAN WHAT'S THAT YOU'RE COOKING?
MEAL FOR TETSUO

TETSUO
Crumple crumple

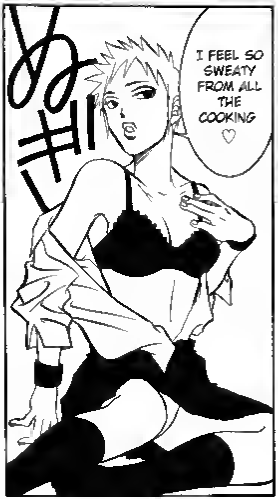

YOU'VE DONE SO MUCH FOR OUR FAMILY...
WHEN YOU HAVE YOUR OWN LIFE TO LIVE I DON'T KNOW HOW WE CAN EVER THANK YOU
PLEASE RELY ON TETSUO'S KINDNESS ALL YOU WANT

I'LL DO JUST THAT


DON'T WORRY ♡
WON'T YOU CATCH A COLD?

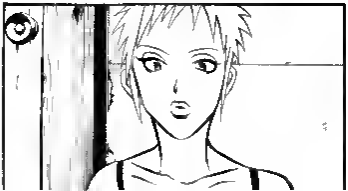
Yum yum

MMM
Munch, munch
HOW'S THE MANGA GOING?

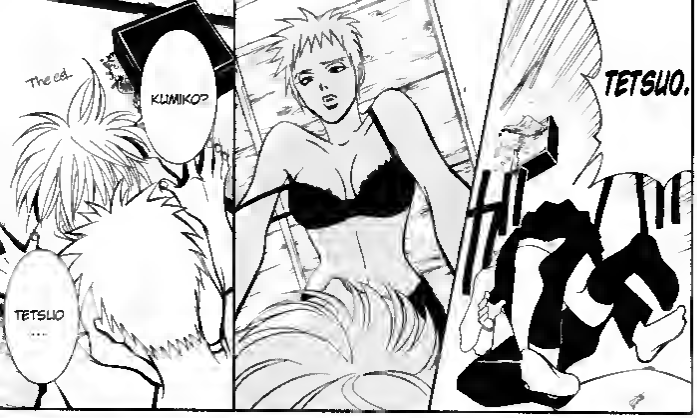

I FEEL SO SWEATY FROM ALL THE COOKING ♡

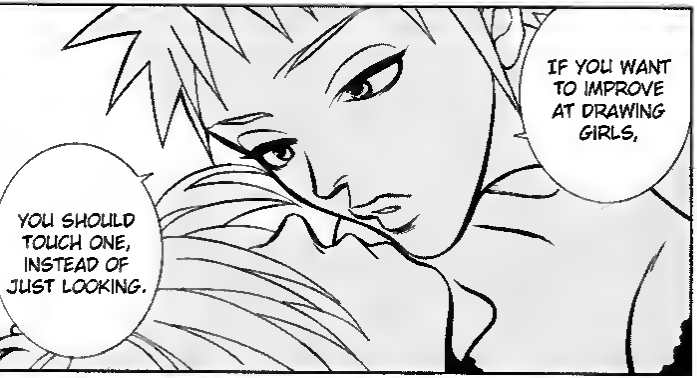
EAT ALL YOU WANT, TETSUO
LOOKS DELI-CIOUS

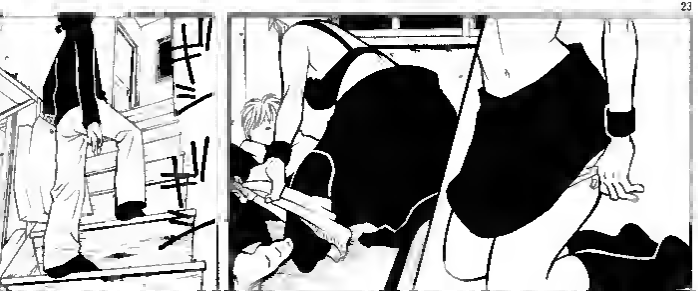
PLENTY OF SNACKS TOO
WOW



IS PRETTY HARD
DRAWING GIRLS..

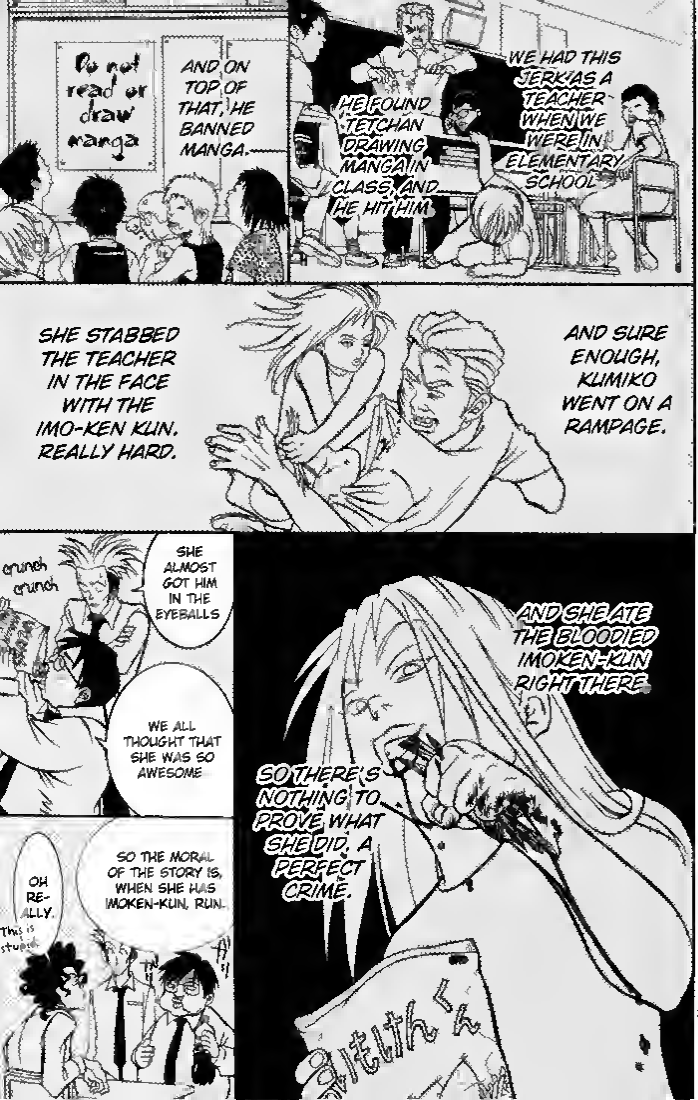

The cd.
KUMIKO?
TETSUO
....
TETSUO.


IF YOU WANT TO IMPROVE AT DRAWING GIRLS,
YOU SHOULD TOUCH ONE, INSTEAD OF JUST LOOKING.



TETSUO ?

BUT THEY'RE JUST SNACK FOOD.
SEE HOW THEY'RE SO SHARP?
NOT WHEN THEY'RE IN THE HANDS OF KUMIKO.
KUMIKO LOVES THESE
THIS IMOKEN-KUN HAS ALWAYS BEEN THE MOST POPULAR PRODUCT AT TETCHAN'S STORE
crunch crunch
WHAT THE HELL IS THAT SUPPOSED TO MEAN ?
WATCH OUT FOR HER IMOKEN-KUN ?


Do not read or draw manga
AND ON TOP OF THAT, HE BANNED MANGA.
HE FOUND TETCHAN DRAWING MANGA IN CLASS, AND HE HIT HIM.
WE HAD THIS JERK AS A TEACHER WHEN WE WERE IN ELEMENTARY SCHOOL
SHE STABBED THE TEACHER IN THE FACE WITH THE IMO-KEN KUN. REALLY HARD.
AND SURE ENOUGH, KUMIKO WENT ON A RAMPAGE.
crunch crunch
SHE ALMOST GOT HIM IN THE EYEBALLS
WE ALL THOUGHT THAT SHE WAS SO AWESOME
AND SHE ATE THE BLOODIED IMOKEN-KUN RIGHT THERE.
SO THERE'S NOTHING TO PROVE WHAT SHE DID. A PERFECT CRIME.
SO THE MORAL OF THE STORY IS, WHEN SHE HAS IMOKEN-KUN, RUN.
OH REALLY.
This is stupid.

PLEASE DON'T KILL...
I REALLY AM!!
I'M SORRY !!
THE DANGER...
THAT IS...
IMMI-NENT?

HEY.
WHOA.

KUMIKO.

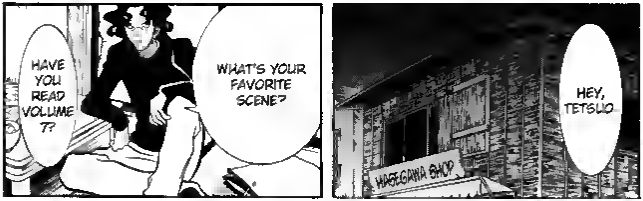
I'M SORRY.
WE CAN DO IT NEXT TIME, OKAY?

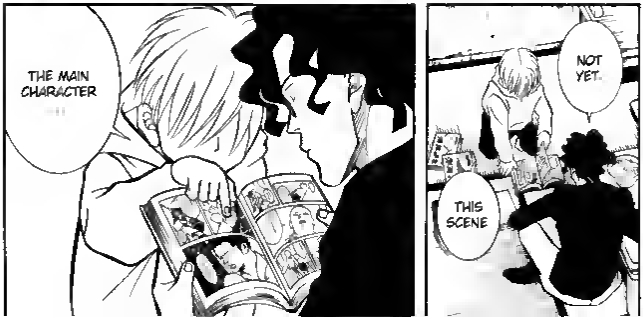
WITH THIS PERSON?
SA-KAIDA-KUN?
WHAT'S UP...
OH, NOTHING.

I WAS READING THEM
AND I JUST THOUGHT, "FLICK".
AND SO I CAME HERE

THESE MANGAS ...
HAVE THAT EFFECT.
LET'S GET STARTED, MAN.
LET'S CATCH UP...
TO THIS DUDE.
佐達の挽歌
坂井大蔵 7
坂井大蔵 3

SENSEI
I'M SORRY, I DON'T KNOW WHY I SAID THAT TO MACHIZO-KUN.
OH, PLEASE DON'T APOLO-GIZE.
HE NEVER LISTENS TO ME ANYWAY.
HE LEARNED A GOOD LESSON.
HE REMINDS ME SO MUCH OF MY YOUNGER DAYS


HEY, TETSUO.
HAGEGAWA SHOP
WHAT'S YOUR FAVORITE SCENE?
HAVE YOU READ VOLUME 7?


NOT YET.
THIS SCENE
THE MAIN CHARACTER

HE REMINDS ME...
OF YOU.
...SOME-DAY.
HE'LL UNDER-STAND. HE'LL FIND SOMEONE WITH WHOM...
HE CAN OVERCOME THE TRIALS OF LIFE. SOMEONE THAT HE CAN CALL...

A COM-RADE.
YOUR GOAL IS
BUT COACH !!

MangaScreener
Scanned by Catso
Translated by Summar Soldier
Edited by Zero_Dreams
www.MangaScreener.com

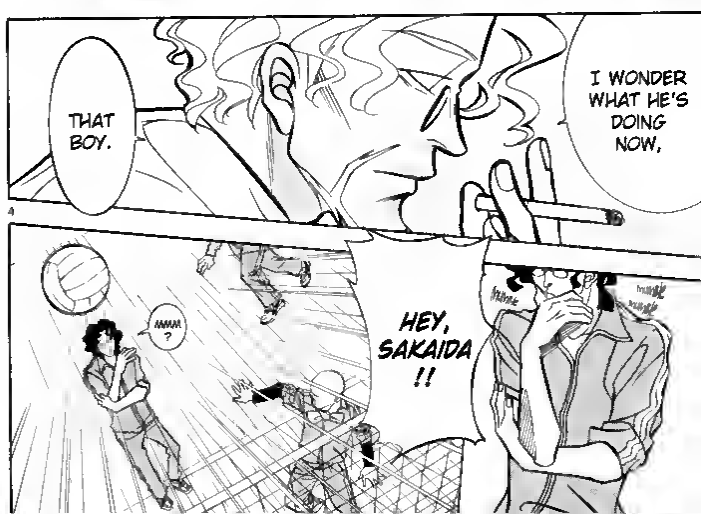
2
HEY.
YOU SHOULDN'T PLAY THERE, IT'S DANGEROUS.
AND YOU SHOULDN'T LITTER THE RIVER LIKE

THOSE ARE MANGA YOU'VE GOT THERE. DID YOU DRAW THEM?
...YEAH.
DON'T THROW IT AWAY THEN. I LIKE MANGA.
...BUT MOM SAID SHE HATES THEM.
SO I'M THROWING THEM AWAY.

SAKAI-SENSEI?
OH SORRY, I WASN'T PAYING ATTENTION
SO WE'LL HAVE A MEETING WITH THE CHIEF EDITOR AT 7?
SURE.

YEAH, DON'T WORRY ABOUT IT
AH, NO NEED FOR THAT, MR. YAMADA. IT'S NOT YOUR FAULT.
I'LL MAKE SURE TO PROTECT SENSEI
EVERYONE. I'M SORRY FOR NOT BEING ABLE TO PREVENT THIS

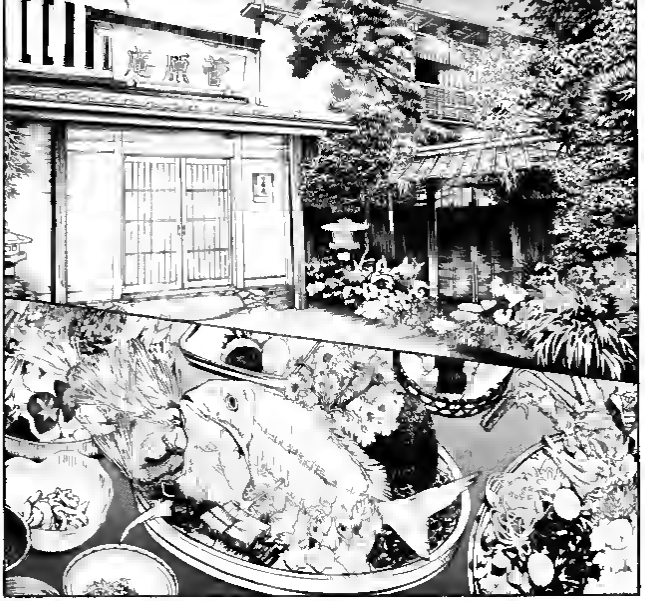
SURE
COULD I HAVE A LOOK LATER?
WHEN I FEEL LIKE I'M LOSING COURAGE.
I ALWAYS READ THIS...
WHAT ARE YOU READING, SENSEI?
HAHA


THAT BOY.
I WONDER WHAT HE'S DOING NOW,
MMM ?
HEY, SAKAIDA !!

WHOA.
ARE YOU ALRIGHT, TETCHAN ?!
OKAY.
GAME SET!!

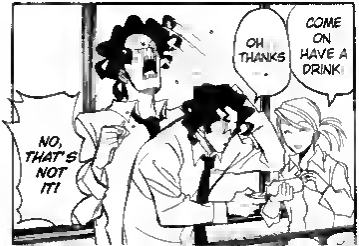
AND CLASS 2B IS THE SCHOOL CHAMPION!
TAKING ALL THE FLASHY PLAYS, SAKAIDA?
ESPECIALLY FOR SOMEONE WHO DIDN'T WANT TO PLAY
HEY, I CAN'T HELP BEING GOOD
DON'T GET CARRIED AWAY.
THIS IS JUST PAR FOR THE COURSE.
PAR FOR THE COURSE ?!
YOU SHOULD'VE BEEN ABLE TO SHUT THEM OUT.

COME ON BOTH THE GUYS' AND THE GIRLS' TEAM WON
HEY, WHAT'S YOUR PROBLEM ?
YEAH, LET'S TRY TO GET ALONG TODAY
IS YOUR HEAD ALRIGHT ?
YOU CAN'T EVEN SEE WHY YOU WERE ABLE TO WIN
YOU'RE SO CLUELESS
WELL ANYWAY, LET'S CELEBRATE
I'LL SEE YOU GUYS AT THE SUGAWARA-AN AT 7, AS USUAL
WHAT ?!
THAT SUPER-EXPENSIVE RESTAURANT?!
7
YOU'RE NOT?
IT'S FREE.
I'M NOT GOING.
THERE'S NO FUCKING WAY I COULD AFFORD THAT PLACE.
BESIDES, I HAVE TO WORK ON THE MANGA. I DON'T HAVE THE TIME.



It's one of these side buss routes
KUMIKO'S FAMILY RUNS THIS PLACE
It was just an intramural tournament
WHAT THE HELL IS THIS?!
For Christ's sake!
THE SUGAWARA HOSPITAL'S A MAJOR LANDOWNER IN THIS PLACE

Yay
Yay
Yay
Yay
Yay


COME ON HAVE A DRINK
OH THANKS
NO, THAT'S NOT IT!

I NEED TO GO HOME AND WORK ON THE MANGA!!
I'VE ALMOST GOT IT, BUT I CAN'T QUITE GET IT RIGHT, DAMN IT!
I'M SICK OF ALL THIS!
WHAT'S HE SO SCARED OF? HIS FAMILY IS RICH
BEATS ME.

WHAT DOES YOUR FATHER DO FOR A LIVING?

THAT SCENE ....
SA-KAIDA-KUN.
BUT NO...

"MY DAD IS DAIZOU SAKAI, YOUR FAVORITE MANGA ARTIST"
HAVING FUN?
I MEAN, HOW AM I SUPPOSED TO TELL HIM THAT?

Cough Cough
Yakuza
AW, STOP IT, TETCHAN, JUDGING FROM HIS REACTION..

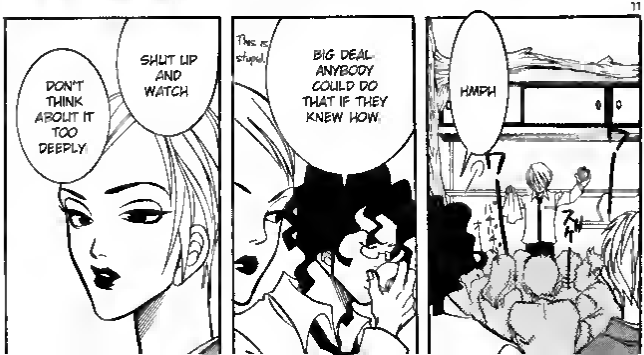
I CAN'T ...
Cough
I CAN'T ...
HE RUNS A BUSINESS ...
UM..

KUMIKO, YOU LOOK SO BEAUTIFUL. ♡
WHAT?
UH...
NOTHING

UH, YEAH
WANNA DRINK?
REALLY? I WANNA SEE IT!
HE'S GOT SOME NEW TRICKS!
TETCHAN'S GONNA SHOW US HIS MAGIC TRICKS!!

ARE YOU TALKING ABOUT THIS?
ACK, FORGET IT. THERE'S NO POINT TRYING TO EXPLAIN IT TO YOU...
WELL, I'VE ALMOST GOT IT, BUT WELL, YA KNOW...
SO HOW'S THE STORY GOING?
HUH?

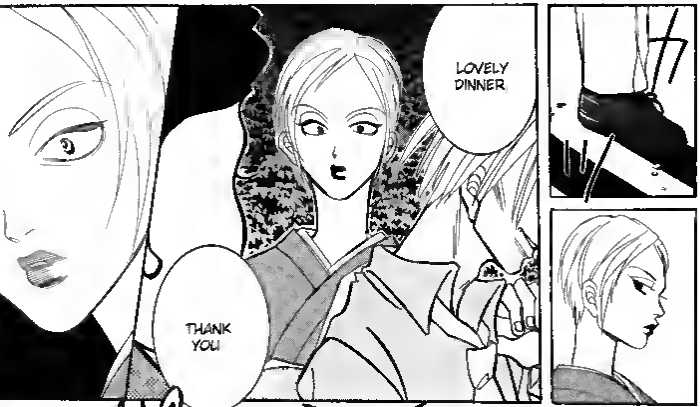
HEY LOOK, TETSUO'S MAGIC TRICKS
WHA...
IT SUCKS
DON'T BE READING THIS WITHOUT PERMIS-SION, MAN!!
WHAT THE...?!
ばっ
パパパパ
おおっ
ヒュー


DON'T THINK ABOUT IT TOO DEEPLY.
SHUT UP AND WATCH
This is stupid.
BIG DEAL. ANYBODY COULD DO THAT IF THEY KNEW HOW.
HMPH
スイ

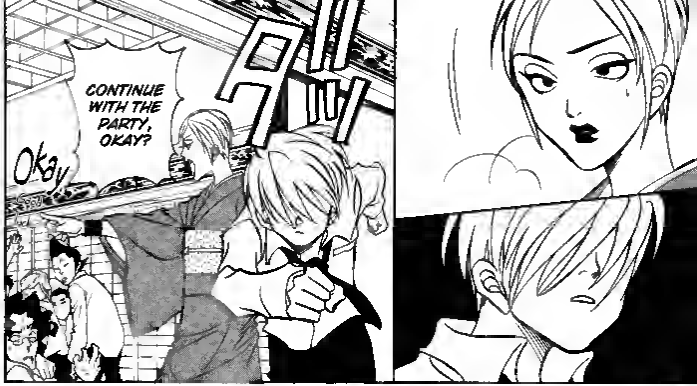
JUST LET YOURSELF ENJOY IT.

OH, HE'S FINE HE MADE A MOVE ON ME
HOW IS HE?
KUMIKO, THE PRESIDENT OF HANIBA CORP IS HERE...
UM, WHAT DID YOU...
NOT LIKE ABOUT THIS.
OKAY
WHY HELLO, MR. PRESIDENT ♡
AH, KUMI-CHAN. YOU'RE AS BEAUTIFUL AS EVER

OH MY
YOU DON'T WANT TO HURT YOURSELF ♡
OW !!!
OH PLEASE, MR. PRESIDENT ♡
WHY DON'T YOU LET ME


LOVELY DINNER
THANK YOU

TETSUO.
アバババ


CONTINUE WITH THE PARTY, OKAY?
Okay

IF YOU WANT TO KNOW MORE ABOUT TETSUO
COME WITH US,
WHAT'S GOING ON HERE?
HEY!
HEY, ISN'T THAT KIMONO EXPENS ...
What the hell?

I'LL LET YOU LAY YOUR HEAD ON MY LAP NEXT TIME!!
REALLY? DEAL!
BE HER CHAUF-FEUR, SHIGA!!
GO AFTER THAT TAX!!
WHERE DID THAT CUSTO-MER GO ?
HE JUST GOT ON THE TAXI
I NEED TO BORROW YOUR MERCEDES! AND YOUR DRIVER!!
BUT I WANT YOU TO POUR SAKE FOR ME

SENSEI, IT'S TIME FOR THE MEETING...
OKAY.
YOU GUYS CAN LEAVE EARLY TODAY.
OH, NO...
WE'LL BE WAITING HERE, DRAWING SOME KICKASS BACK-GROUNDS.
YEAH DON'T WORRY ABOUT US GIVE THE NEW CHIEF EDITOR HELL!
THANKS

I READ THE MANGA THAT YOU WERE READING TODAY.
WHAT DID YOU THINK ?
WELL ...
IT WAS PERFECTLY DONE BOTH IN A GOOD AND BAD WAY.
BUT TO BE HONEST I DON'T UNDERSTAND WHY IT ENCOURAGES YOU SO MUCH ...
SO THE MANGA YOU WERE TALKING ABOUT ,THE ONE THAT GAVE YOU CHILLS. .
BUT HOW DID YOU GET HOLD OF IT?
THE MANGA WAS DRAWN BY A GRADE SCHOOL BOY.
A GRADE SCHOOL BOY?!
DREW THAT ?!

IT WAS PURE CHANCE.
ABOUT 6 YEARS AGO, I THINK.
I WAS STARTING TO LOSE DIRECTION WITH MY MANGA.
AND I WAS WONDERING IF I SHOULD GIVE UP ON IT ALTO-GETHER
SO I WAS WALKING ALONG THE RIVER
WHEN I SAW A BOY ABOUT TO THROW HIS MANGA AWAY
HE TOLD ME THAT HIS MOTHER LOATHED MANGA.

COULD I HAVE THIS MANGA THEN?
HOW HE WOULD CRY BECAUSE NO ONE UNDERSTOOD HIM.
HE REMINED ME SO MUCH OF MACHIZO
I READ IT AT HOME, AND I WAS AMAZED!
IT WAS TOO PERFECT.
DON'T YOU THINK THAT'S STRANGE?
THERE'S NO WAY A CHILD SHOULD BE ABLE TO DRAW A MANGA THAT'S COMPLETELY DEVOID OF HIS EGO.
BUT IT SEEMED AS IF HE DREW THE MANGA UNDER THE ASSUMPTION THAT IT WOULD BE EVALUATED.
TO THINK SUCH A YOUNG BOY WOULD ALREADY HAVE THE SELF-CONTROL TO DRAW MANGA LIKE THAT...
IT WAS BONE-CHILLING.

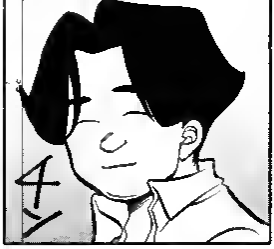
LET'S AT LEAST
DO YOU THINK HER CONDITION WILL WORSEN?
MY MOM...
TELL HIM HOW SHE'S DOING.
WHAT IF SHE FINDS OUT I'M DRAWING MANGA AGAIN...?
THE TAXI'S STOPPING.
OKAY STOP!
TETSUO?
LET'S GO, TETSUO!

IT WAS THE MANGA ITSELF THAT MADE HER BREAK DOWN
I DON'T THINK...
HUH?
AND YOUR MOM BROKE DOWN WHEN SHE READ IT...
I HEARD YOU TRIED TO SEND YOUR DAD A LETTER IN THE FORM OF MANGA
I HAD NO IDEA THAT HE'D BEEN TRANSFERRED BACK TO THE HEAD OFFICE
HEY, I SEEM TO BE THE ONLY ONE IN THE DARK HERE
TETSUO
WAS ADDRESSED TO THIS COMPANY MY DAD WORKS AT.
IT WAS PROBABLY BECAUSE THE ENVELOPE...

Rogakuk
THIS IS...

EVER SINCE, I'VE ALWAYS WONDERED...

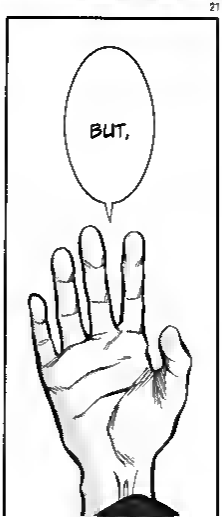
IT'S DEPLORABLE THAT HE LIVES IN AN ENVIRONMENT THAT WOULD DRIVE HIM TO DRAW A MANGA LIKE THAT
AND I WAS FRUSTRATED AT MYSELF FOR NOT BEING ABLE TO HELP HIM.
IF HE'S DOING ALRIGHT. IF HE'S DRAWING MANGA AGAIN
OR IF HE'S STILL TRYING TO LIVE THE LIFE THAT WOULD MAKE HIS MOTHER HAPPY.
THAT'S WHAT MOTIVATED ME,
TO NOT GIVE UP.
IF I KEPT DRAWING, MAYBE THAT BOY WOULD READ MY BOOK ONE DAY.
AND MAYBE IT COULD INSPIRE HIM TO DRAW MANGA AGAIN.



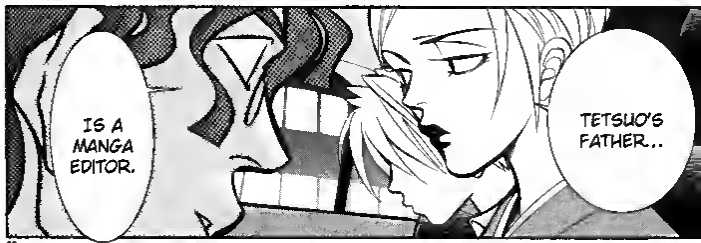
THAT'S WHY I MUST CONTINUE TO BE SUCCESSFUL.

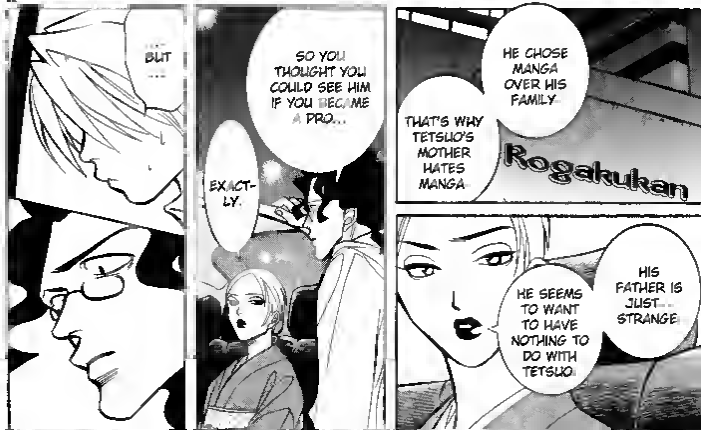
YES.
BUT THAT'S SO LIKE YOU.
A VERY INDIRECT FORM OF ENCOUR-AGEMENT.

I CAN'T THINK OF ANYTHING ELSE...
THAT I COULD DO FOR HIM.


BUT,

TETSUO,
WHAT'S GOING ON HERE?
MOM WAS CRYING
SAYING, "YOU'RE GONNA GO THERE TOO?"
WHA...
SAKAIDA


TETSUO'S FATHER...
IS A MANGA EDITOR.


...BUT...
SO YOU THOUGHT YOU COULD SEE HIM IF YOU BECAME A PRO...
EXACTLY.
HE CHOSE MANGA OVER HIS FAMILY.
THAT'S WHY TETSUO'S MOTHER HATES MANGA.
Rogakukan
HE SEEMS TO WANT TO HAVE NOTHING TO DO WITH TETSUO.
HIS FATHER IS JUST... STRANGE.

PUT YOUR OWN FEELINGS AHEAD OF YOUR MOTHER'S.
LET'S GO, TETSUO.
YOU WANTED TO SEE YOUR DAD SO MUCH...
THAT YOU TRIED TO BECOME A PRO ARTIST, DIDN'T YOU?!

SAKAI-SENSEI, THANK YOU FOR.
THIS WAY.
HELLO.
THEN CALL HIM OVER THE PHONE.
HE WANTS TO SPEAK TO HIS FATHER!!
I'M SORRY KIDS, YOU CAN'T GO IN!!
YES MA'AM.
HIS SON WOULD LIKE TO SPEAK TO HIM.
COULD YOU PLEASE CALL MR. AKUTA?
I'M NOT LYING!!
THIS PLACE ISN'T A TOURIST ATTRACTION.
LOOK, WE GET A LOT OF PEOPLE WHO CLAIM THINGS LIKE THAT.

PLEASE HOLD ON.
AKUTA, EDITOR-IN-CHIEF OF SHONEN FIGHT?
Yes.
Yes.
...WAIT A MIN-UTE.
SO THE NEW CHIEF EDITOR THAT'S TRYING TO CANCEL DAD'S SERIES ...
EDITOR
IN
CHIEF
—
?!

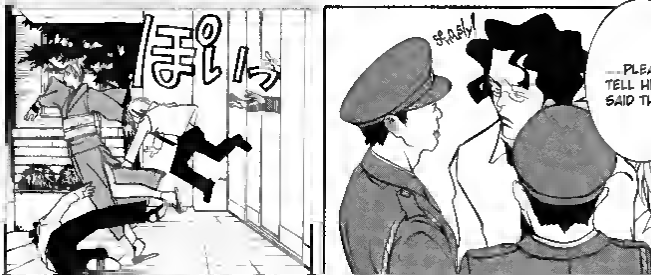
I AM THE NEW EDITOR-IN-CHIEF OF SHONEN FIGHT,
HELLO, SAKAI-SENSEI.

TETSU-HITO AKUTA.

THANK YOU FOR WAITING
AKUTA IS PRESENTLY ATTENDING A MEETING, AND IS NOT ABLE TO SPEAK TO YOU
HOWEVER, HE HAS
ASKED ME TO RELAY A MESSAGE TO YOU
"THIS IS A BATTLEFIELD. ENTER UNPREPARED ..."
"AND YOU WILL BE SHOT TO DEATH."
THAT IS HIS MESSAGE.

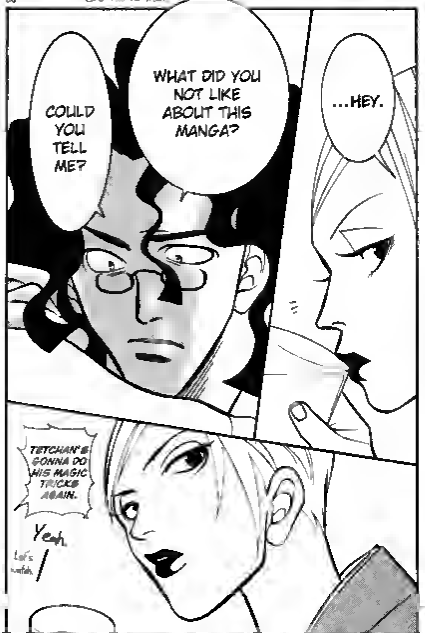
NO
HE HASN'T CHANGED, HAS HE?
HA..
HAHA...

FINE THEN,
I'LL BOMB THIS BUILDING IF NEED BE!
JUST YOU WATCH!

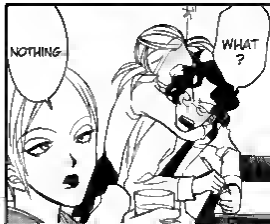

ほのぼの
SIGH
...PLEASE TELL HIM I SAID THAT.

MMM ?
LOOKS LIKE THERE'S NO USE STAYING HERE
JESUS! OUCH!
THANKS, SAKAIDA-KUN.
29
SHIT, DO YOU THINK THEY'VE EATEN ALL THE FOOD?
PRO-BABLY.
YIKES.
WHAT THE HELL?

SHUT UP.


...HEY.
WHAT DID YOU NOT LIKE ABOUT THIS MANGA?
COULD YOU TELL ME?
TETCHAN'S GONNA DO HIS MAGIC TRICKS AGAIN.
Yeah.
Let's watch.

STOP BUGGING ME!
UGH, YOU REEK OF ALCOHOL!!
WHAT'RE YOU WRITING SAKAIDA?
SIMPLE GUY


NOTHING
WHAT?

VOLLEYBALL SPIKES MAY LOOK FLASHY,
BUT THEY'RE NOT THAT HARD TO DO.
MAKING ALL THE FLASHY PLAYS IS NICE,
BUT THEY'RE NOT GOING TO WIN YOU THE GAME
IT WAS BECAUSE OF TETSUO'S TOSSING THAT YOU WERE ABLE TO MAKE THEM
MAYBE YOUR FATHER IS LIKE THAT TOO?
YOU'LL GET NOWHERE WITH THAT PRIDE OF YOURS.
THE MAIN CHARACTER, HE REMINDS ME OF YOU.
WHAT YOU NEED IS

HOLY SHIT, TETSUO.
RIGHT NOW,
I FEEL LIKE I CAN DRAW ANYTHING.

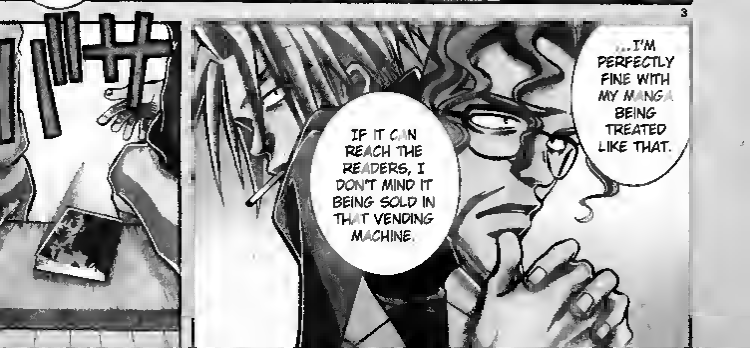
No Going Back
WHY DON'T YOU COME TO MY HOUSE TODAY?
THE LAST TRAIN'S ALREADY GONE
BUT I DON'T HAVE ANY MAKE-UP REMOVER WITH ME
WHAT ...
I'LL BUY YOU ONE AT THE CONVIN!
fin
RE-ALLY ?

CHATTERING WHILE THE FILM IS BEING SCREENED IS AN INSULT TO THE WORK.
DIE.

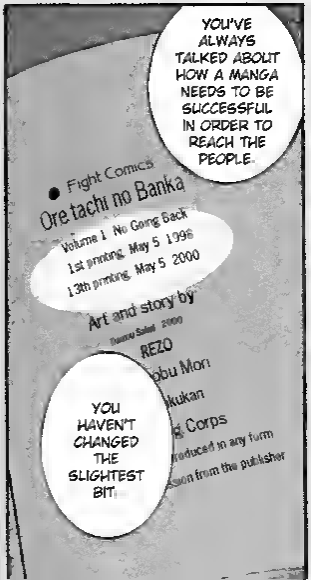
Scanned by: Gatsu
Translated by: Summer Soldier
Edited by: Zero_Dreams
www.MangaScreener.com

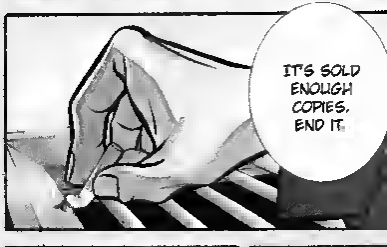
...SAD, ISN'T IT ?
A MEETING AT A MINI-THEATER ALL-NIGHTER.
YOU HAVEN'T CHAN-GED

NO ONE APPRECIATES THE MIRACLE, AND CONSUME THEM AS IF IT'S A MATTER OF FACT.
THE FINEST WORKS INGENIOUSLY PRESENT THEMSELVES AS IF THEY'RE PRODUCTS OF FATE
LIKE THAT STUPID COUPLE.


...I'M PERFECTLY FINE WITH MY MANGA BEING TREATED LIKE THAT.
IF IT CAN REACH THE READERS, I DON'T MIND IT BEING SOLD IN THAT VENDING MACHINE.

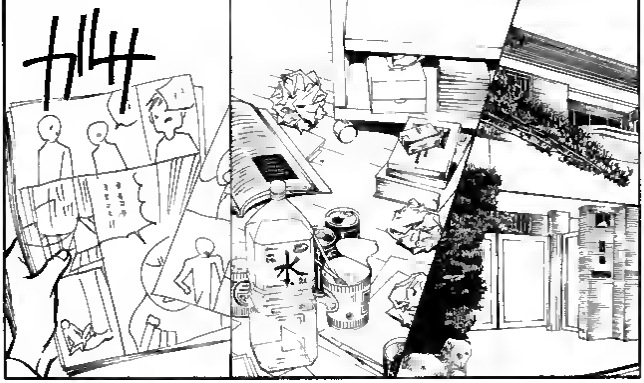
WHY ARE YOU WASTING YOUR TIME WITH THIS MANGA?
YOU COULD DO SOMETHING LIKE THIS IN YOUR SLEEP.

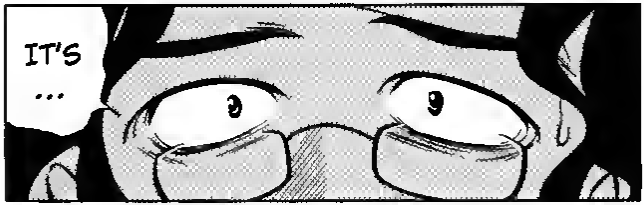

YOU'VE ALWAYS TALKED ABOUT HOW A MANGA NEEDS TO BE SUCCESSFUL IN ORDER TO REACH THE PEOPLE.
Fight Comics
Ore tachi no Banka
Volume 1 No Going Back
1st printing May 5 1996
13th printing May 5 2000
Art and story by
REZO
YOU HAVEN'T CHANGED THE SLIGHTEST BIT.


IT'S SOLD ENOUGH COPIES, END IT.

HMPH.
I JUST WANT TO TREAT MY READERS WITH RESPECT.

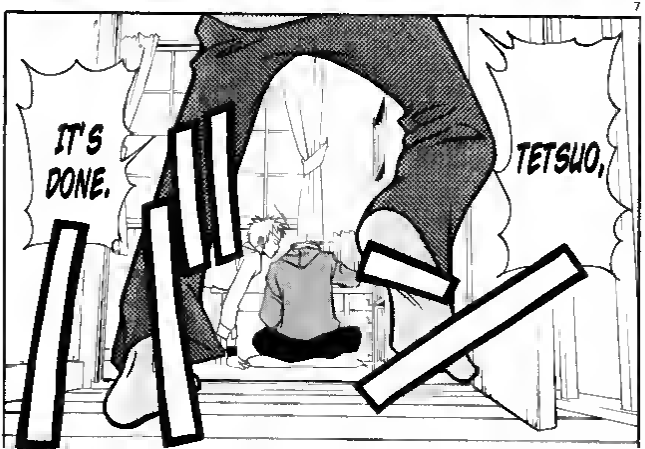
ENTERTAIN ME, MAN.
...WELCOME BACK
SAKAI?
THE LAST 6 YEARS PRENTENDING TO BE DEAD,
WHY DO YOU THINK I SPENT...
I'M THE CHIEF EDITOR THERE'S NOTHING WE HAVE TO WORRY ABOUT NOW
WHO CARES WHAT OTHER PEOPLE WILL SAY?
5

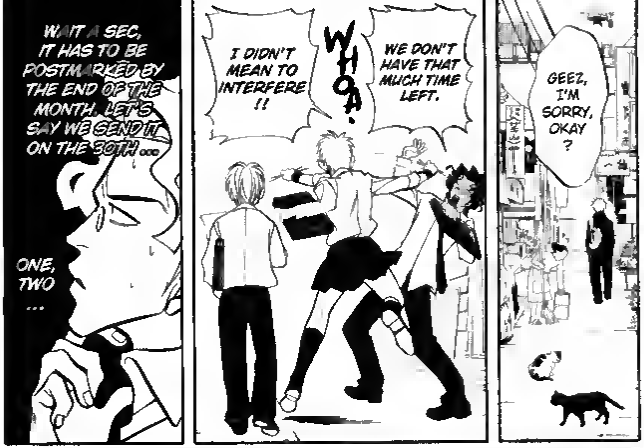



IT'S
...

FINISHED
...!!

TETSUO ?
HASEGAWA SHOP
YOU'RE GONNA BE LATE FOR .
TET...


IT'S DONE.
TETSUO,


WAIT A SEC, IT HAS TO BE POSTMARKED BY THE END OF THE MONTH. LET'S SAY WE SEND IT ON THE 30TH ...
ONE, TWO ...
I DIDN'T MEAN TO INTERFERE !!
WHOA!
WE DON'T HAVE THAT MUCH TIME LEFT.
GEEZ, I'M SORRY, OKAY ?

TET ...
SURE, THAT'D PROBABLY BE A BREEZE FOR DAD'S ASSISTANTS, BUT ...
32 PAGES IN A WEEK ?!
We could do it faster ♥

SA-KAIDA-KUN.
SUO ?

I WANNA START ON THIS RIGHT AWAY.
SO I'M SKIPPING SCHOOL TODAY.
WHY DON'T YOU GO WITH HIM?
UH, I CAN'T DRAW, SO I DON'T SEE HOW I...
...SA-KAIDA
HEY, TETSUO!
HAVE YOU REALLY NEVER DRAWN MANGA BEFORE?
WHAT...
WHAT MAKES YOU THINK THAT?
THE DRAFT IT SEEMED LIKE YOU'D DONE IT BEFORE...
JUST A THOUGHT...
And your desk's pro
THIS IS MY FIRST TIME...
Don't tell that to Tetsuo
HEY MA-CHIZO!

I BET YOU'RE LYING ABOUT YOUR DAD
GOD, YOU SUCK AT DRAWING.
MACHIZO'S A LIAR!
Y, YEAH.
I HEARD THAT YOUR DAD'S A MANGA ARTIST.
WHAT'S THIS?
HEY STOP IT!
YIKES.
YOUR ART IS NICE.

THAT'S...
I'M SAYING THAT YOU'RE GOOD ENOUGH TO HELP.
I'LL SEND IN ETSUO AND KINJI AFTER SCHOOL.
EXACT-LY.
WHICH IS WHY...
ALL YOU CARE ABOUT, ISN'T IT? TETSUO.
HUH?

BUT I CAN'T BEAR TO SEE HIM LIKE THAT AGAIN.

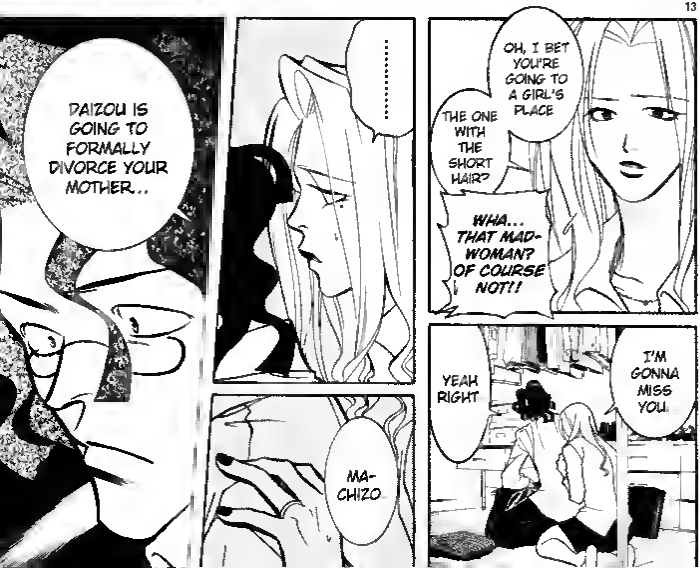
I HATE EVERYTHING THAT GETS IN THE WAY BETWEEN US.

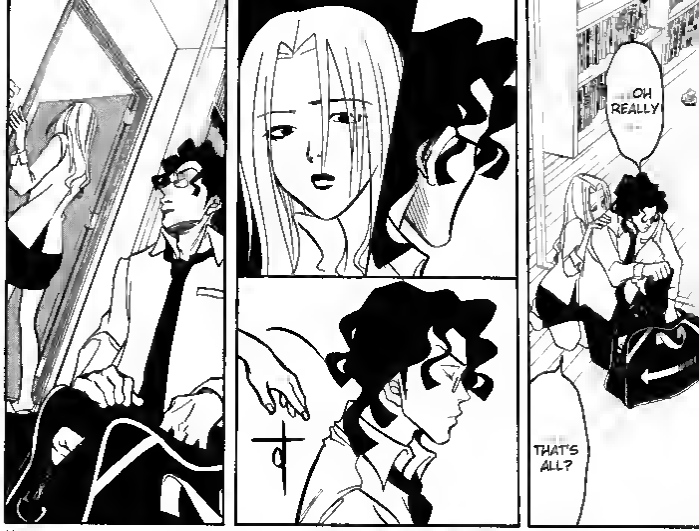
I THINK I UNDERSTAND NOW HOW HIS MOTHER FELT.

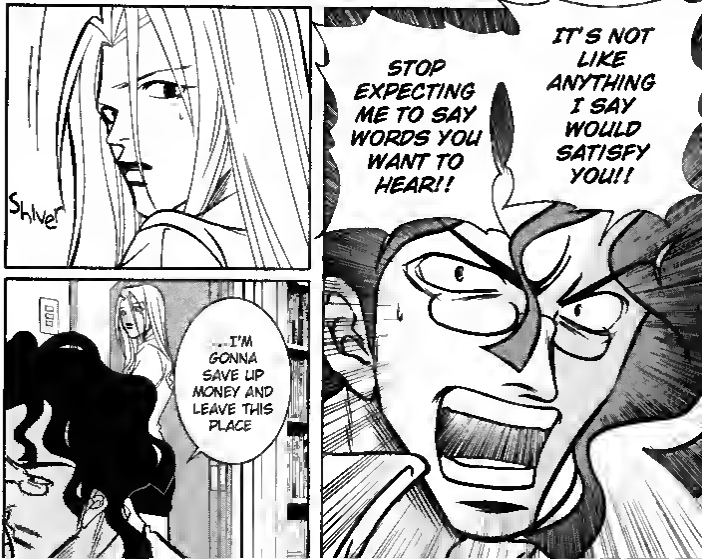
THAT'S WHY I HATE YOU,
AND THAT'S WHY I HATE MANGA.

DON'T GO!!
MOM !!
12
DON'T BE LIKE THAT WHEN HE HASN'T EVEN LEFT YOU, MAN.
SCREW THAT.
HE NEEDS YOU.

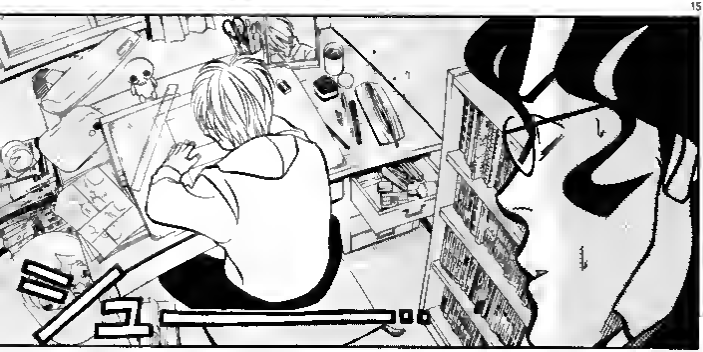
ARE'N'T YOU GOING TO SCHOOL?
NOT TODAY.
WHERE ARE YOU GOING?
FRIEND'S HOUSE
WON'T BE BACK FOR A WHILE
カチャ
塚田


DAIZOU IS GOING TO FORMALLY DIVORCE YOUR MOTHER..
.....
MA-CHIZO
OH, I BET YOU'RE GOING TO A GIRL'S PLACE
THE ONE WITH THE SHORT HAIR?
WHA... THAT MAD-WOMAN? OF COURSE NOT!!
YEAH RIGHT
I'M GONNA MISS YOU.


OH REALLY
THAT'S ALL?


Shiver
...I'M GONNA SAVE UP MONEY AND LEAVE THIS PLACE
STOP EXPECTING ME TO SAY WORDS YOU WANT TO HEAR!!
IT'S NOT LIKE ANYTHING I SAY WOULD SATISFY YOU!!

HEY TET...
HASEGAWA SHOP



I WAS JUST WONDERING IF I COULD HELP..
REALLY? COULD YOU COLOR IN THE PARTS WHERE IT'S MARKED WITH AN X THEN?
I JUST COLOR IT WITH BLACK INK?
YEAH

SHIT ...
HE'S EMITTING AN AURA ...
OH, SAKAIDA-KUN?

scribble
scribble
scribble
scribble
scribble
HIS ART ...
IT'S EXACTLY AS THE IMAGE I HAD IN MIND.

SURE
HUH? OH
UH COULD I USE YOUR BATH-ROOM?
THIS ISN'T JUST A MATTER OF SIMILAR TASTE.
HE'S ALMOST LIKE A MACHINE.
SA-KAIDA-KUN?

AND WE DOESN'T REST?
GEEZ, TETCHAN DRAWS REALLY FAST.
LOOKS LIKE WE'LL ACTUALLY MAKE THE DEADLINE
AARGH!
DON'T BE SLEEPING, ETSUO!
HAGEGAWA SHOP
HEY.
17
MANGA CLUB
IT'S NOT LIKE YOU'RE USING THEM
THEF!!
AND WHAT ARE YOU TWO DOING?
AARGH!!
SAKAIDA-KUN, THAT'S NOT INK
HEY!!

HEY, DID YOU HEAR THAT TETCHAN AND HIS FRIENDS ARE DRAWING MANGA?
THEY'RE AIMING FOR THE MILLION-YEN PRIZE MONEY!
REALLY? WOW.
WE SHOULD GIVE IT A TRY TOO.
MR. KURATA, CAN'T YOU DO SOMETHING ABOUT THOSE 2 STUDENTS?
WELL, I LOOKED AT THEIR MANGA, AND IT MADE ME WANT TO READ MORE
OH, SAME HERE.
Can't judge people by their looks
MAN, WE RULE AT THIS
WOW...
WHO WOULD'VE THOUGHT THEY'D BE THE BEST AT PASTING SCREEN TONES..?
OKAY, NEXT PAGE, SAKAIDA

IT ALMOST...
I REALLY ENJOY WORKING ON THIS MANGA.
THANKS.
SA-KAIDA-KUN
No way.
Let us do it too

WHAT THE HELL ARE YOU TALKING ABOUT?
YOU ARE A GENIUS.
MAKES ME FEEL LIKE I'VE BECOME A GENIUS.
THAT'S NOT TRUE.
MY DAD ONCE TOLD ME.
THAT I WAS SO FAKE IT WAS TRAGIC.
I KNOW I'M FAKE.
BUT I NEED THE MONEY NOW
SO THAT'S OKAY.
YOU'RE NOT..
YOU'RE NOT MY TOOL, MAN.
YOU DESERVE TO HAVE YOUR OWN EGO

TET-SUO,
I'LL TURN YOU INTO THE REAL THING.
MY DAD ...
AND WHY THE HELL DO YOU BELIEVE HIM IN THE FIRST PLACE?
HE DOESN'T HAVE ANY RIGHT TO SET A LIMIT FOR YOU!!
WHO THE FUCK DOES YOUR DAD THINK HE IS?
ONLY TELLS THE TRUTH.
WHAT ARE YOU, A MASO-CHIST?
HASEGAWA SHOP

YEAH, IT HAS TO BE POSTMARKED BY MONTH'S END, SO WE CAN SEND IT TOMORROW ON THE 31ST.
EH?
THE DEADLINE IS THE END OF THE MONTH, RIGHT?
CONGRATULATIONS ON MAKING IT ON TIME!
IT'S ...
わぁっ
IT'S FINISHED !!
THIS MONTH ...
ONLY HAS 30 DAYS...
AND TODAY ...
IS THE 30TH ...
しーーーーーーーーーーーーーーーーん...
AND TODAY IS SUNDAY SO
THE POST OFFICE IS...
CLOSED...
RIGHT?

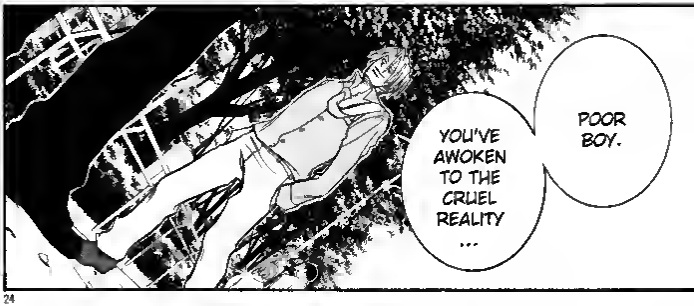
TAKE CARE OF THIS...?
BUT HOW...?
I'LL TAKE CARE OF THIS!
DON'T WORRY!
はっ
SA-KAIDA ?!

BUT DAD'S EDITOR ...
SHOULD BE ABLE TO DO SOME-THING ABOUT IT!!
I REALLY, REALLY, REALLY HATE HAVING TO DO THIS!
ドド

UM ..IT'S A COL-LABORA-TION!
MANGA COMPE-TITION? YOU?
WE COULDN'T SUBMIT IT ON TIME BECAUSE OF A MISTAKE!
COULD YOU SUBMIT THIS TO THE MANGA COMPETITION DUE TODAY?
OW... MMM? MACHIZO-KUN?
WHAT ?!
MR. YA-MADA !!
SERI-OUSLY ?!
O, OK.IY ...
THANK YOU SO MUCH! AND... UM...
PLE-ASE.
PLEASE DON'T TELL DAD ABOUT THIS.
... CHIEF
MA-CHIZO-KUN...

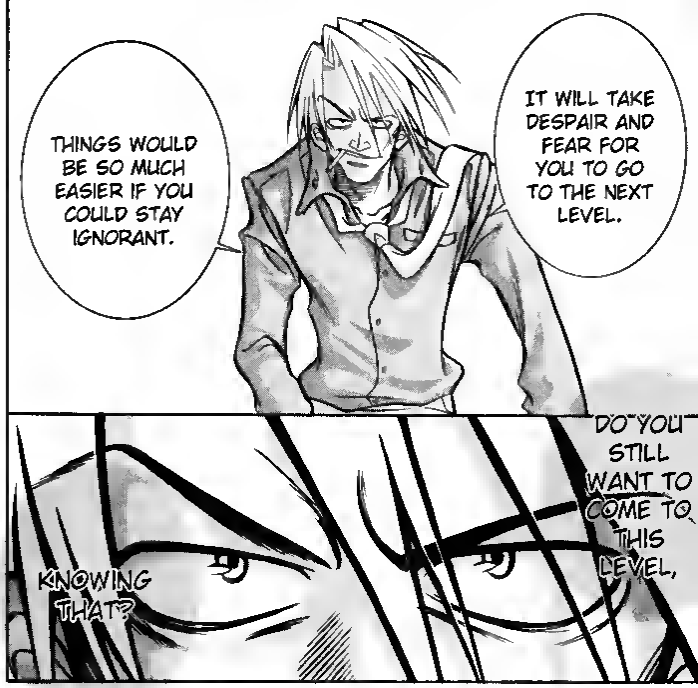
OH, MAN.
HA HA HA.

SO THIS ...
IS WHAT YOU ENDED UP BECOMING.

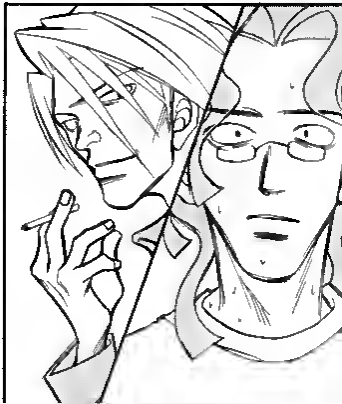

POOR BOY.
YOU'VE AWOKEN TO THE CRUEL REALITY ...

THAT YOU'RE ALONE IN THE PATH YOU SELECT.

TAKE A LOOK ...
AT THE BEAUTIFUL SKIES, THE WHITE CLOUDS.
YOUR ENJOYABLE SCHOOL LIFE.
THEY WILL ALL SLOWLY AND GENTLY DESTROY YOUR AMBITIONS.

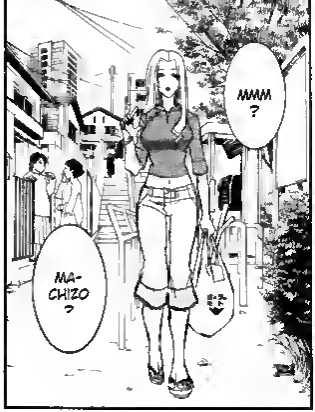

THINGS WOULD BE SO MUCH EASIER IF YOU COULD STAY IGNORANT.
IT WILL TAKE DESPAIR AND FEAR FOR YOU TO GO TO THE NEXT LEVEL.
KNOWING THAT?
DO YOU STILL WANT TO COME TO THIS LEVEL,

OH, BY THE WAY
I HAVE RECEIVED YOUR WORK

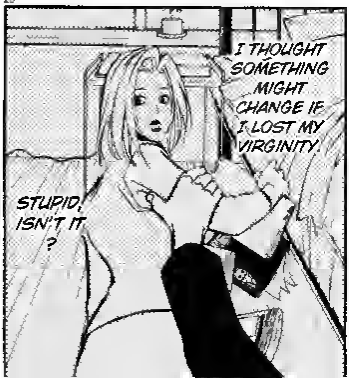


DO YOU LIKE MANGA?

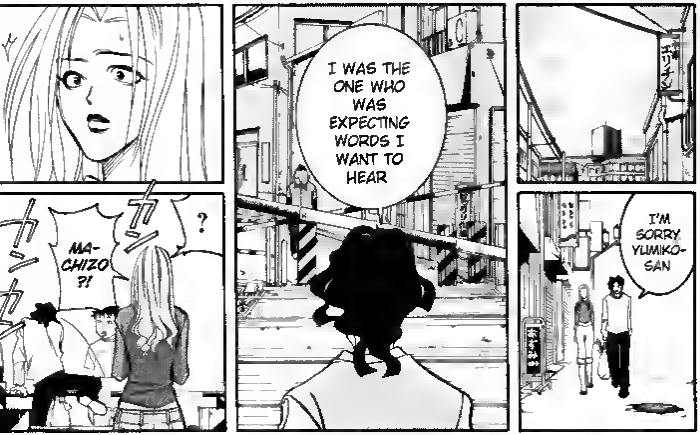
CHIEF...
I HATE IT.
.....
THAT'S THE SPIRIT.
¥660
無線 072
MY DAD...
ブロロロ...

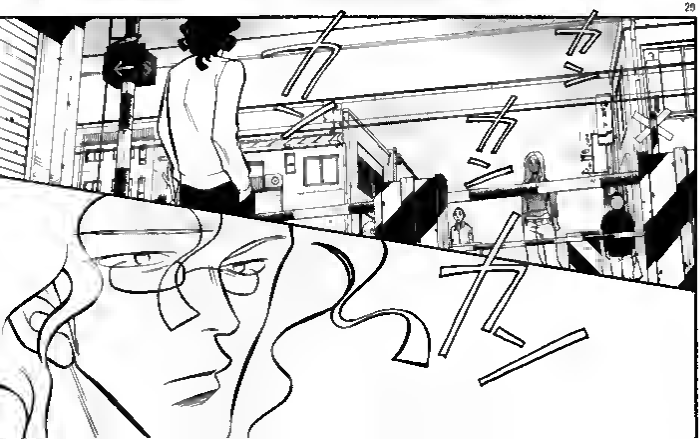


What the hell is this?



I didn't know that chills could be sent down my spine so easily.





I'VE FOUND SOMETHING THAT'S BETTER THAN SEX!
I CAN'T GO BACK THERE NOW!

LET'S TAKE THIS TO THE GRAVE SO THAT DAD WILL NEVER FIND OUT!
THANKS FOR ALL YOU'VE DONE FOR ME!

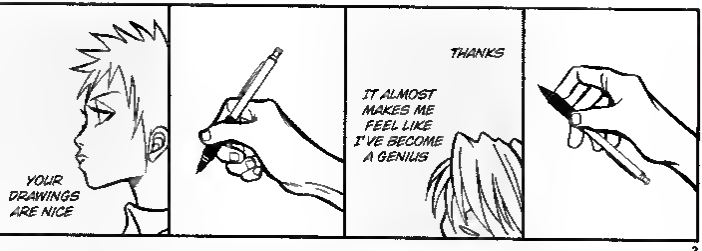
YOU'RE STARTING TO BECOME MORE AND MORE LIKE DAIZOU.
I LOVE YOU,
MA-CHIZO.

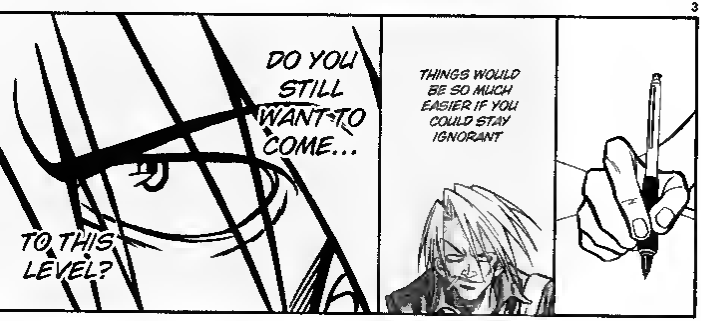
WHY ARE YOU CRYING ?
MA-CHIZO ?
クリーニング

MangaScreener
Scanned by: Gatsu
Translated by: Summer Soldier
Edited by: Zero_Dreams
www.MangaScreener.com

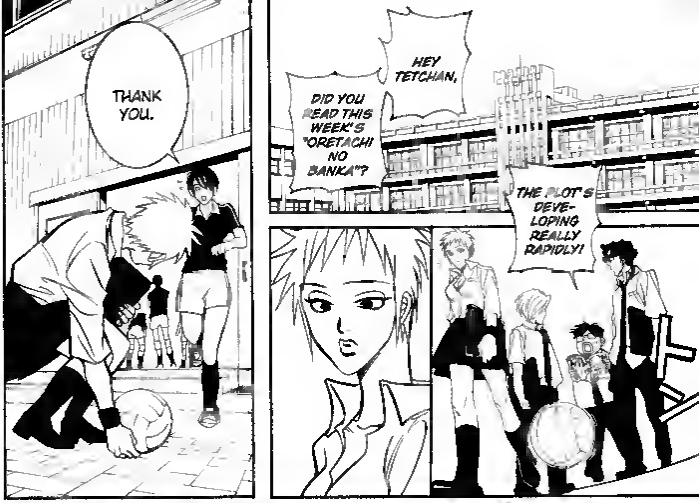
FUCK OFF.
OTAKU.
I BET YOU'RE LYING ABOUT YOUR DAD
GOD YOU SUCK AT DRAWING

2


YOUR DRAWINGS ARE NICE
IT ALMOST MAKES ME FEEL LIKE I'VE BECOME A GENIUS
THANKS


DO YOU STILL WANT TO COME...
TO THIS LEVEL?
THINGS WOULD BE SO MUCH EASIER IF YOU COULD STAY IGNORANT

I DO.


THANK YOU.
HEY TETCHAN,
DID YOU READ THIS WEEK'S "ORETACHI NO BANKA"?
THE PLOT'S DEVE-LOPING REALLY RAPIDLY!

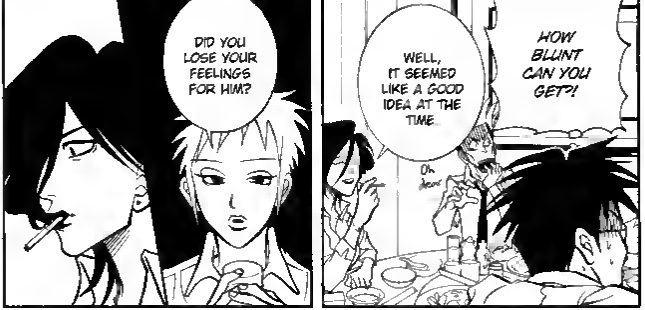
CAN YOU GET IT?
I GOT IT
ONE MORE

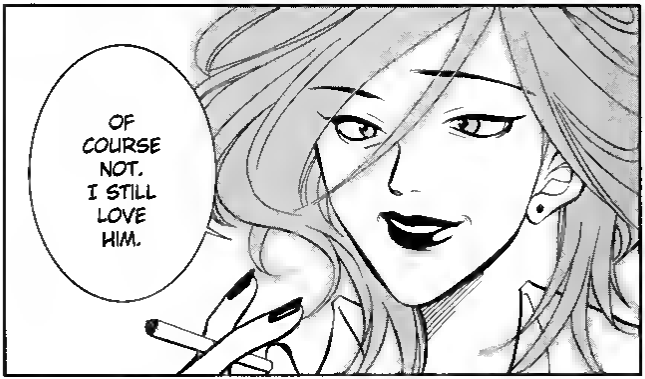
WHAT THE FUCK, KUMI..
WHA...
YO.
MOM?!
COME HERE!
HUH?
ORDERING YOUR MOTHER AROUND, MACHIZO?
PLEASE DON'T TELL THEM ABOUT DAD, DEAR MOTHER.
HEY YOU GUYS, WANNA GO OUT FOR LUNCH?
SERIOUSLY?
YES!
HUH?!

I DIDN'T EXPECT HIM TO HAVE ANY FRIENDS.
SO HOW DID YOU GUYS GET TO BE KNOW EACH OTHER? SAME CLUB OR SOMETHING?
YOU KNOW,
UM... WELL...
I DRAW MANGA WITH HIM

SO WHAT IS IT, MOM?
WHAT DID YOU COME HERE FOR?
WE JUST SUBMITTED IT TO... -HNGH-
WE HELP WITH THE MANGA TOO
I DIDN'T EXPECT THAT EITHER
-REALLY

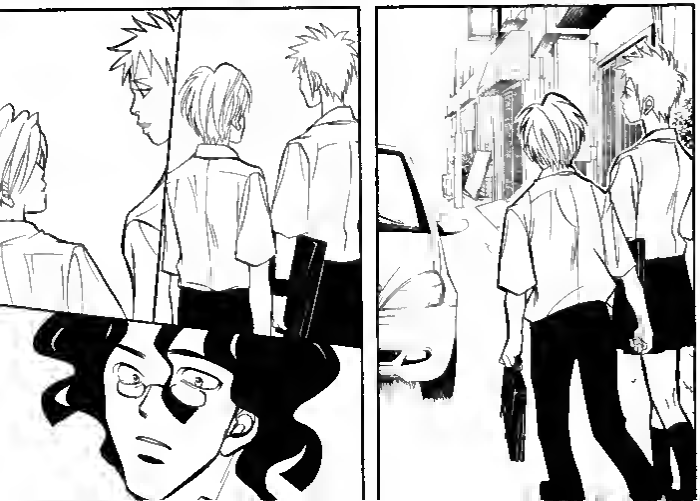
DAIZOU IS GOING TO FORMALLY DIVORCE YOUR MOTHER
ALTHOUGH I KNOW IT ALREADY.
GIVE THIS BACK TO YOUR FATHER, WILL YA? ♡
AH YES,
I'M SORRY
HEY, WAIT WAIT!
WE DIDN'T REALIZE THAT THIS WAS...
THEY'VE BEEN LIVING SEPARATELY FOR YEARS NOW
YEAH, I'M JUST INFORMING HIM LIKE A PROPER MOTHER
SO DON'T WORRY ABOUT IT, GUYS!
PROPER MOTHER MY ASS.
I can't believe I was born from this woman
Gahaha! Eat more food! And drink more alcohol!!
WHY DID YOU SEPARATE?


DID YOU LOSE YOUR FEELINGS FOR HIM?
WELL, IT SEEMED LIKE A GOOD IDEA AT THE TIME.
Oh, dear.
HOW BLUNT CAN YOU GET?!

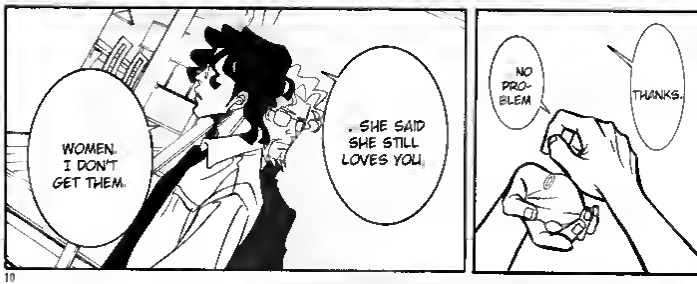

OF COURSE NOT. I STILL LOVE HIM.

THERE'S NOTHING YOU CAN DO ABOUT IT.
SOMETIMES THAT'S NOT ENOUGH TO START OVER.
BUT YOU KNOW WHAT?
I'm your fanservice!
Shut...

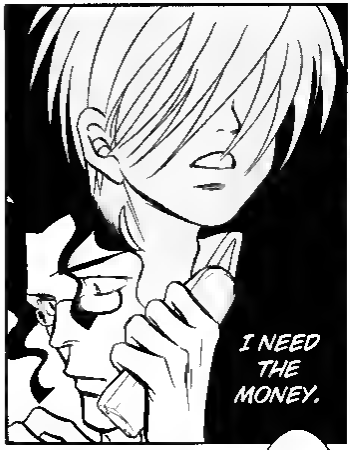
WOW
YOUR MOTHER IS SO ENERGETIC
SHE SEEMED TO BE A VERY NICE PERSON. NOT LIKE HER SON AT ALL
SHUT UP
BYE
LATER

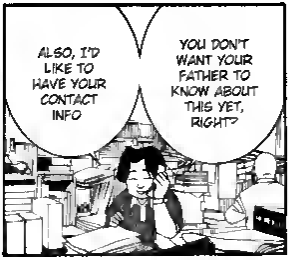


THIS IS FROM MOM.
SHE WANTED ME TO GIVE IT BACK TO YOU.
YOU SAW HER?
AH ...


WOMEN. I DON'T GET THEM.
. SHE SAID SHE STILL LOVES YOU.
NO PRO-BLEM
THANKS.

A PEN NAME ?
OH, MR YAMADA ?
HELLO ?
RRRR


I NEED THE MONEY.


ALSO, I'D LIKE TO HAVE YOUR CONTACT INFO
YOU DON'T WANT YOUR FATHER TO KNOW ABOUT THIS YET, RIGHT?

AH, OF COURSE ...
I didn't even think about these things
UM... WELL ...

CHIEF,
Manga contest evaluation
"TETSUO HASEGAWA"
AND MY CELL PHONE NUMBER IS...
OKAY,

IS THERE ANYTHING I CAN...
NO.
DID YOU GET THE PEN NAME?
YES
HE SAID IT WAS A COLLABO-RATION.
YES
OH, WAIT.
SO MAYBE THIS IS HIS PARTNER'S NAME
"TETSUO HASEGAWA"
INTERESTING.

HE ASKED ME FOR A PEN NAME...
SO I GUESS THAT MEANS WE MADE IT PAST THE FIRST CUT
MAYBE I SHOULD CALL TETSU...
はァ
...FORGET IT.
THERE'S NO KNOWING WHAT SHE'LL DO TO ME IF I INTERFERE AGAIN...

I HATE EVERYTHING THAT GETS IN THE WAY BETWEEN US.
THAT'S WHY I HATE YOU!
AND THAT'S WHY I HATE MANGA.
AAARGH.
SHE SEEMED REALLY INTERESTED IN WHAT MOM HAD TO SAY.
AND SHE HASN'T BEEN HERSELF LATELY..

THE THINGS I WANNA SAY ARE DYING TO CRAWL OUT,
BUT I CAN'T FIND THE WORDS !!

Click

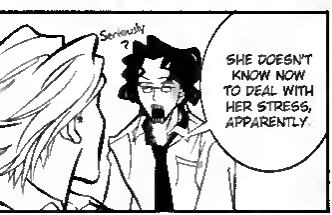
THE WORDS ARE COMING OUT.
AH,

IS MIS-SING ?!
KU-MIKO ...
HUH ?

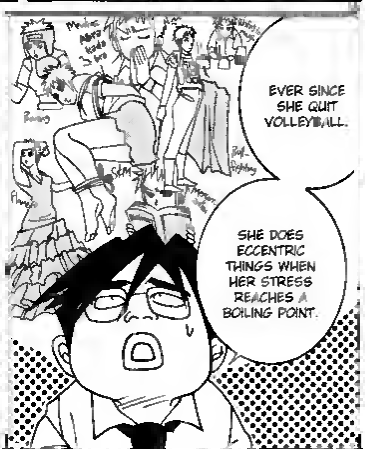
WHEN I SAW HER, IT WAS TAE-KWON-DOH.
SHE WAS SHADOW-BOXING AT THE PARK AT MIDNIGHT
SHE WAS GATHERING STONES AT THE RIVERSIDE SAYING THAT SHE'S GONNA SELL THEM
YEAH, SHE HASN'T BEEN HERSELF LATELY
SHE WAS MAKING POTS AT THE CERAMIC STORE ON 3RD AVENUE.
I THINK I SAW HER HITTING 150KM/H PITCHES AT A BATTING CENTER.

IT HAPPENS ALL THE TIME WITH KUMIKO
WHAT THE HELL IS WRONG WITH YOU PEOPLE? SHE'S DISAPPEARED !!

OH GEEZ, SHE WAS IT PRETTY BIG THIS TIME
SHE WAS SEWING A HORRENDOUSLY LARGE MUFFLER.

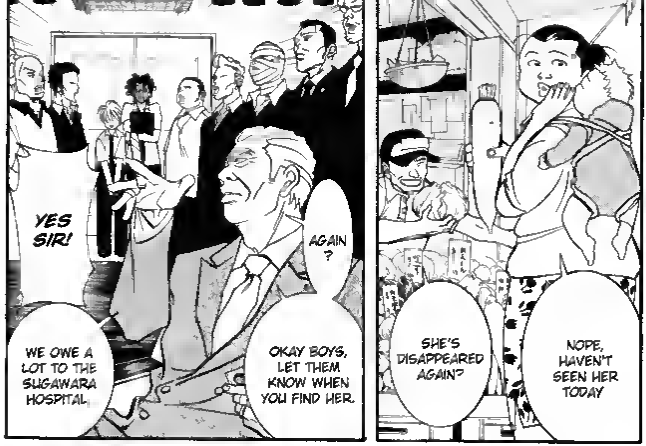

Seriously?
SHE DOESN'T KNOW HOW TO DEAL WITH HER STRESS, APPARENTLY.

MR KURATA
I'LL GO AND SEE IF SHE'S APPLIED TO THE NEARBY PRO WRESTLING GYM

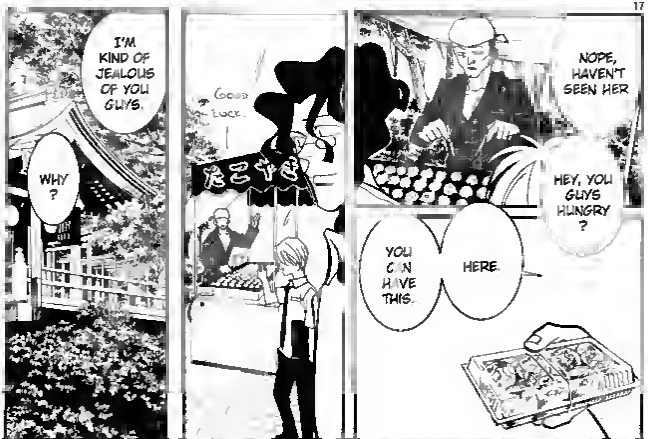

EVER SINCE SHE QUIT VOLLEYBALL.
SHE DOES ECCENTRIC THINGS WHEN HER STRESS REACHES A BOILING POINT.

HUH ?
GIVE ME YOUR CELL PHONE, ETSUO!
HEY, SA-KAIDA !!
I'M GOING WITH YOU, TETSUO.
I'LL GO LOOK FOR HER
OKAY.
TAKE CARE, ALRIGHT?
YOU TWO CAN GO AFTER CLASSES ARE OVER!!
ME TOO ME TOO!
Clever guys, that Sakaida

I WANTED HER TO READ THIS
DAMN.
Kuro-chan? Sorry I haven't seen her
I'LL CHECK OUT EVERY POSSI-BILITY
DO YOU HAVE ANY IDEA WHERE SHE MIGHT BE?


YES SIR!
AGAIN ?
WE OWE A LOT TO THE SUGAWARA HOSPITAL.
OKAY BOYS, LET THEM KNOW WHEN YOU FIND HER.
SHE'S DISAPPEARED AGAIN?
NOPE, HAVEN'T SEEN HER TODAY

SUPER SPICY CURRY!!
EAT IT ALL, AND YOU DON'T HAVE TO PAY!!
SHE'S TOTALLY RUINING MY BUSINESS.
KUMI-CHAN? SHE ATE THIS UP! EFFORT-LESSLY!


I'M KIND OF JEALOUS OF YOU GUYS.
WHY ?
Good Luck.
NOPE, HAVEN'T SEEN HER
HEY, YOU GUYS HUNGRY ?
YOU CAN HAVE THIS.
HERE.

BUT ...
I FEEL LIKE I'M MISSING OUT.
MY FAMILY MOVED AROUND A LOT, SO I DON'T REALLY HAVE A HOMETOWN TO SPEAK OF.
BECAUSE YOU HAVE A PLACE TO GO BACK TO.
THE STORIES YOU WRITE GIVE ME A SENSE OF NOSTALGIA.

... NOS-TALGIA ?
I'VE ADDED MY NUMBER TO THE ADDRESS BOOK IN THIS CELL PHONE
OKAY.
—LET'S SPLIT UP OUR SEARCH

FROM A STORY WRITTEN BY SOMEONE WHO DOESN'T HAVE A PLACE TO GO BACK TO?
GOD-DAM-NIT!
WHERE THE FUCK IS SHE?
SA-KAI-DA!
ETSUO
I HEARD SHE WON HUGE MONEY AT A MAH-JONG PARLOR!
AND SHE BOUGHT A MAGNET AND A ROPE...!!
WHAT ...
BUT WHAT ELSE WOULD SHE DO WITH A ROPE...?
HEY !!
STOP IT!!

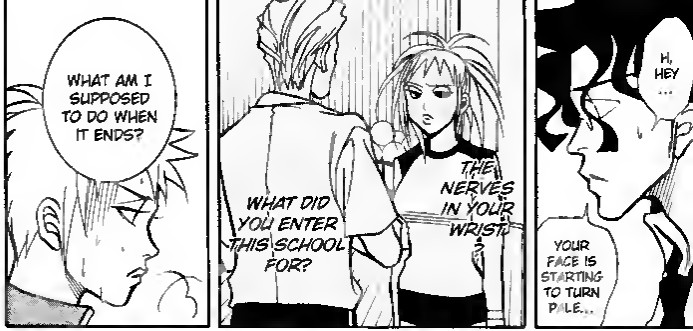
NO NO !!
YOU WON'T BE ABLE TO HANDLE IT!!
I SAID LET ME ON THE BOAT!!

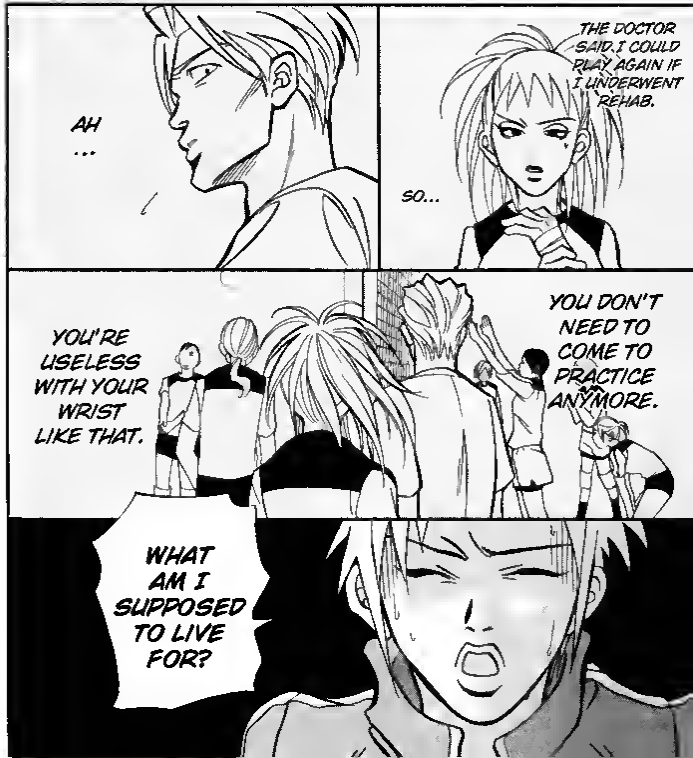
HELLO, TETSUO ?
WE'VE FOUND HER AT THE DOCK.
YEAH, WE'LL TAKE CARE OF IT
I'm gonna be the best fisherman in Japan!!

HEY YOU KNOW HER?
I'm gonna catch myself a big tuna fish!!
WHAT THE HELL ARE YOU DOING ?!
SHE'S INSISTING THAT SHE'LL GO ON THE FISHING BOAT, AND WON'T LISTEN TO US -

STOP BITING ME!
Grrr..
I'M SORRY, SHE'S A LITTLE WEIRD IN THE HEAD.

HEY.
WHAT DO YOU WANT?
DON'T YOU HAVE ANYTHING TO DO,
OTHER THAN TO FOLLOW TETSUO ?
21
スキッ
スキッ スキッ
...
I USED TO..
スキッ
スキッ
HAVE SOME-THING ...
BUT ...


WHAT AM I SUPPOSED TO DO WHEN IT ENDS?
WHAT DID YOU ENTER THIS SCHOOL FOR?
THE NERVES IN YOUR WRIST
H, HEY ...
YOUR FACE IS STARTING TO TURN PALE...

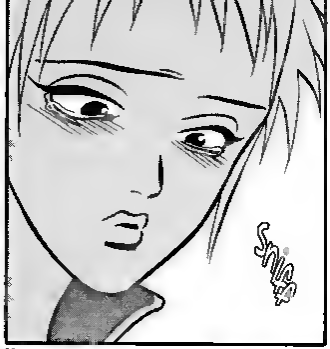

AH ...
SO...
THE DOCTOR SAID I COULD PLAY AGAIN IF I UNDERWENT REHAB.
YOU'RE USELESS WITH YOUR WRIST LIKE THAT.
YOU DON'T NEED TO COME TO PRACTICE ANYMORE.
WHAT AM I SUPPOSED TO LIVE FOR?

Even when other people ignored my feelings...
Even when they threw me away...

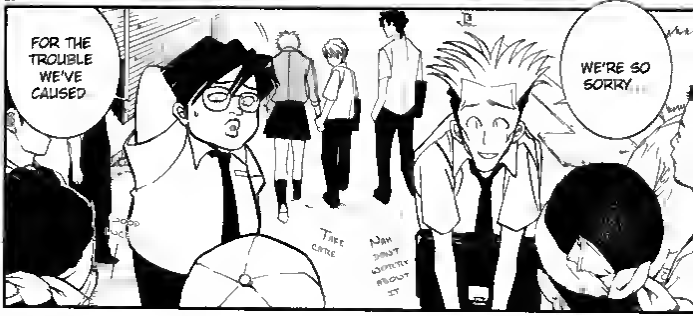
WELCOME BACK.
Tetsuo was always-
...
there for me.

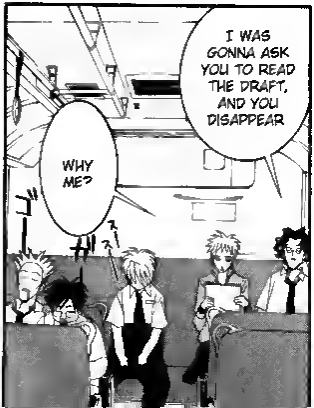
KU-
MIKO.

WHAT'S FOR DINNER TONIGHT ?

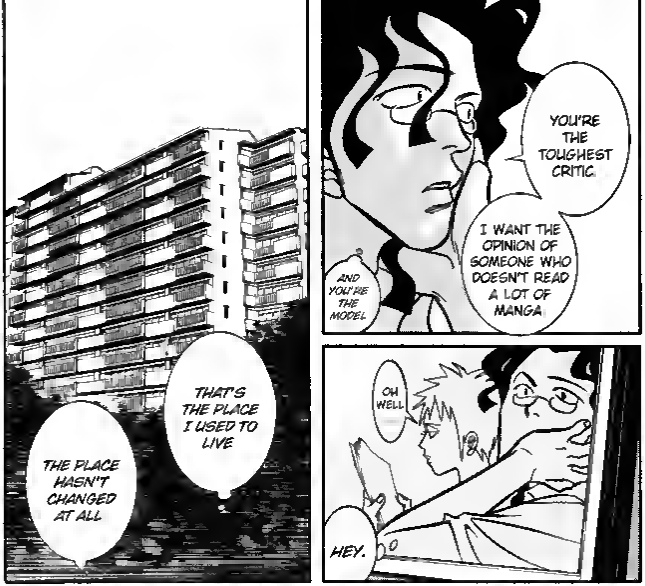

SNIFF

LET'S GO HOME.

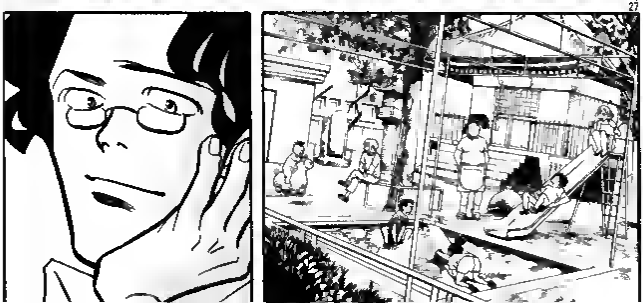

FOR THE TROUBLE WE'VE CAUSED
TAKE CARE
NAH JUST DON'T WORRY ABOUT IT
WE'RE SO SORRY


I WAS GONNA ASK YOU TO READ THE DRAFT, AND YOU DISAPPEAR
WHY ME?

MAN,


YOU'RE THE TOUGHEST CRITIC.
I WANT THE OPINION OF SOMEONE WHO DOESN'T READ A LOT OF MANGA.
AND YOU'RE THE MODEL.
OH WELL.
HEY.
THAT'S THE PLACE I USED TO LIVE
THE PLACE HASN'T CHANGED AT ALL

THAT PARK IS STILL THERE.



OF COURSE— NOT. I STILL LOVE HIM.

HUH ?
THEN WHY...
HOW DO YOU UNDER-STAND
IF HE KNOWS THAT...

I DON'T CARE.

Zzz
I'LL BEAT YOU !!
STOP IT!

キリ

BONUS TRACK

ボーナストラック

日南響ヨヲコ。

堺田町蔵

サカイダ マチゾウ
MACHIZO SAKAIDA
T 184cm / W 73kg / Blood O

長谷川鉄男

ハセガワ テツオ
TETSUO HASEGAWA
T 154cm / W 45kg / Blood A

菅原久美子

スガワラ クミコ
KUMIKO SUGAWARA
T 166cm / W 51kg / B H86 W 61 H 87 / Blood B

ナシイ ユミコ
YUMIKO NASHII
T 164cm / W 48kg / B 84 W 58 H 86 / Blood A8

梨井裕美子

サカイ ダイゾウ
DAIZO SAKAI
T 181cm / W 75kg / Blood O

坂井大蔵

アクタ テツヒト
TETSUHITO AKUTA
T 170cm / W 54kg / Blood A

阿久田鉄人

イチハラ エツオ
ETSUO ICHIHARA
T 162cm / W 89kg / Blood O

市原悦夫

スガイ キンジ
KINJI SUGAI
T 176cm / W 53kg / Blood A

菅井金治

ダイチ ヤスコ
YASUKO DAICHI
T 158cm / W 43kg
B 80 W 56 H 83 / Blood B

大地康子

「IKKI掲載時「作者一喜一憂」コメント（いわゆる作者近況報告）と自身によるその突っ込み

Air.1 / イバショガナイ

[作者近況]
とても楽しく描きました。早く続きが描きたいです。
最近、職場では「不快な擬音まつり」を開催中です。
名作は友人の「れぞ」「ねぼ」「まぼ」です。
突然口に出すと 気持ち悪くてオススメです。

[突っ込み]
作中によく出てくる謎の形態かわいい
ガイコツ人形は アンさんのえりちんが
作ってくれました。そして職場における
不快擬音指数第1位「れぞ」により
「レノくん」の愛称で慕われています。
作中に何個登場してるか数えてみよう。
何も出ませんが。

[IKKI1号 2000年11月30日]

Air.2 / キタイシナイ

[作者近況]
「鉄男のほっぺがかわいいて～す」と友人から脅迫ゲで
イカスメールをくれたので よしがんばるぞと思い
よりほっぺに気合いを入れてみました。
去年の暮れ この年になって今更グレちゃうぞと思い
最が金 クリスマス仕様にと赤 お正月仕様で緑に
なれば…発売日には禿えつきて白髪かなあ。

[突っ込み]
幼なじみからのメールは どうでもいいとこを
ひろってくれてかなり嬉やされます。
結局髪は緑にはしなかったんですが
極限まで抜いたので最終形態は
ピンクヘーブュに近い白髪になりました。
現在はめんどくさくなり
黒で染めたらまるでノラです。

[IKKI2号 2001年[illegible]月1日]

Air.3 / カナワナイ

[作者近況]
4月上旬に本屋さん[illegible]
青すぎる春を見つけちゃ[illegible]

[突っ込み]
念願の短編集を出したのですね。詳しくは
http //www kt-rim or jp/ gestalt へ。
この頃引っ越しをしたのですが
仕事場にするには色々と問題山積みになり
なんと2週間で出て行く羽目に。でも
人間本気になれば1日で引っ越してきるもんですね。
これでいつでも夜逃げができそうです。

[IKKI3号 2001年3月31日]

Air.4 / マダアエナイ

[作者近況]
小学校の時は バレー重でした

[突っ込み]
中学の途中でバレーを辞めた理由は
「あの娘ぼくがロングシュート決めたら
どんな顔するだろう」（原村編集氏）の
歌詞の一節が置い得て妙。
チビでへたくそだったのでいつも2軍でした。
それでも先輩達はやさしく接してくれて
帰り道の買い食いはとても楽しかったです。

[IKKI4号 2001年5月31日]

Air.5 / モドレナイ

[作者近況]
アノさんが
「編集長か乗るタクシーの番号
気ぐかしといたから！」
と言ってました。

[突っ込み]
気がきくなあ。

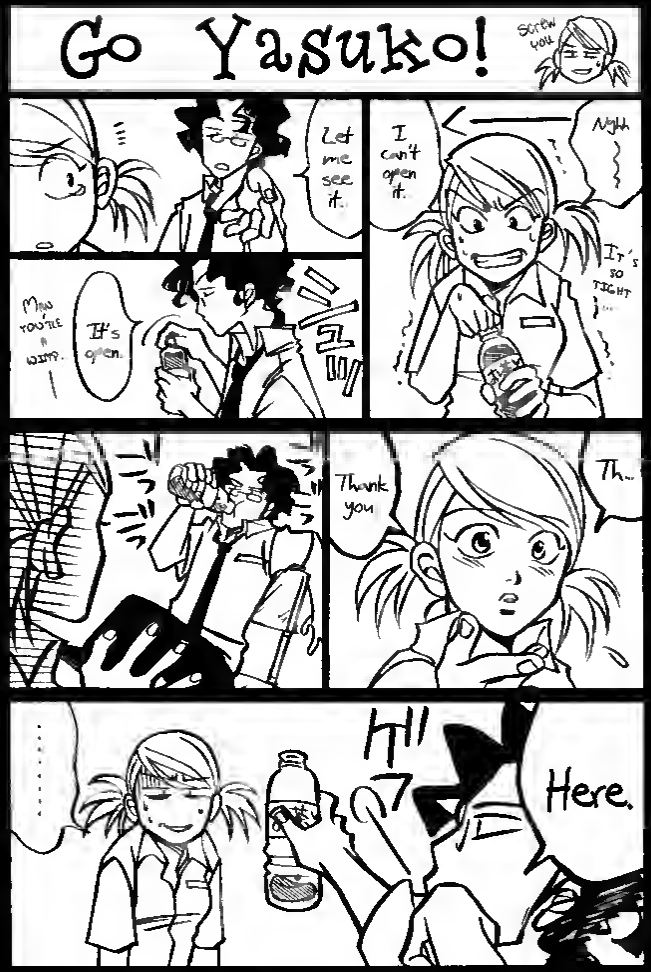
[IKKI5号 2001年7月31日]

Air.6 / カワラナイ

[作者近況]
連載て夏服まで辿り着けるとは！

[突っ込み]
アノさんに言われて気づきました。
やったー！
いや やったーじゃねえよ！
レベル低すぎだよ！
長い目で見てくださった
広い読者様のおかげです。
本当にありがとうございます。
好き好き大好き。

[IKKI6号 2001年9月29日]


Go Yasuko!
Screw you
Let me see it.
I can't open it.
Nghh
It's so tight!
Man you're a wimp.
It's open
Thank you
Th...
Here.

Go Machizo!

Ha ha ha.
Aghhhh.
No.
She costs 2,900 yen.

What?! Really?
You have a price tag on your gym shirt, Yisuka.
Hahaha!
Ack, does anyone have scissors?

Here.
Su-kuida-.

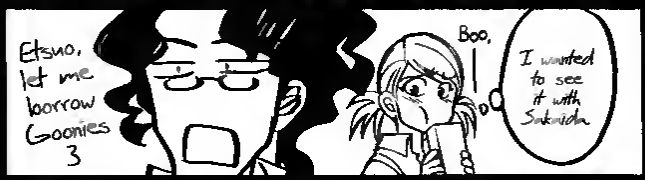
Don't move, I'm gonna learn it off.

Sorrr...
すまん!!
And why do you have lighter in your possession Sukeida?

Thanks, Suke.

Don't Give Up, Yasuko!

Okay, fine. Here.
I wanna see Scissor-hands.
Really? Okay. I'll borrow that Scissor-hands 2
Probably in, King
I've lent that to someone.
Let me borrow Addams Family 7
Hey Etsuo.



メールによる日本橋ヨヲコインタビュー

①「天元」に関する新しい展開。その最初期からの作品の連載が始まっているわけですが、そもそものどんな経緯が。

「天元」の話が出る少し前、今の編集さんから連絡を頂いて「新世代になるイメージがいい」「毎回の話で終わりたくないんです。」「ある日いきなり」「最終話まで連載して欲しい」と。

②その際、どんなやりとりがあったのですか。

「新しくてる話では」私「天元」スタッフの意見に決まったんです。

真壁君の立上がり、あと一本何が足りない」と最後の最後まで私（たち）にしたところに、当さんが「私の初作」「最終決戦大会」を渡したら「満場一致」「いいじゃん」これでいこうだって。

手ワーそんなんでいいのかー」しかもそれが私でいいのかー」と考えました。

③新しい本「新しい作風に対して「不安はありましたか？

むしろゼロから探めたかったのです。

私の原稿を見ない読者さんにも会いたかったし

自分の原稿している事まだ伸ばれなかったから。

新連載にも挑戦していい未知の原稿で臨いたら

どうなるんだろうと「逆にわくわくしました。

④「マンガ」をテーマにしようと思ったのはなぜですか？

アイデアは先生と編集部、どちらからだったのですか？

バクマンです。「天元」の原本連載が「押しつけじゃなく 原作にいものを原稿先で」とのことだったので「前から描きたいと思ってたネタの1つを提案しました。

それと実は「漫画に」がアーリーないなですよ この漫画。

「親友モノ」が描きたかったんです。

でもしゃあなんで漫画かっつ

あの そうだそった 漫画好きになりたったんだ 私。その頃。

たから同 同原原画は漫画したんだろうなあ。

当分も「絵に成長できる漫画したんだろうなあ。

そんなこ これでもしかし原はないと言ったんだろうなあ。

⑤先生からのアイデアだとした場合、編集部の反応はどうでしたか？

意外はネーム通りまんで 1話目読んでもらったら「いいじゃん」で

さっくり決定 最高ゴーサイン だから同も同われた覚えが無い 。

漫画ネタって 新人でやろうとしても いい時期にしかが

バランス探り探りないと思っていますし 私の中ではその時期

「G戦」を描くことにすごく意味があったんです。もしろ必然だったんです。

そこを担当でんは理解してくれていたので。考えて同じ考わなかったのかな。

⑥マンガがテーマのマンガというと「サカが」も描けるまんが教室」や

「編集王」「まんが道」などが連がりますが、それらを意識したことは？

3作に もの大好きです。巨分の漫画と一緒に並べるのすら恐縮です。

「こち亀」「ゆんまん」より 私は「町田」と「藤子」を最もたったので

もうその時点ですでにG作家と完全にベクトルが違う気がします。

それと 漫画家を題材の方は「G戦」より「サルまん」を読んだ位うが

漫画家に近づける気が。

私 「サルまん」原んで漫画家になりたい人でするん。いやそうで。

あと土田世紀先輩に画しては もう本当になんプーがすごいひとです。

サービス精神の塊で 全部本気で全部嘘ひと。

だから「編集王」への オマージュでは なく 土田世紀師匠自身にならあるのかも。

面白い漫画を描くひとって素晴です。

そのひとを形成して きた全ての事象にそえ乗りがとっと思います。

⑦「G戦場ヘヴンストア」というタイトルには どんな意味が。

上生分は「G章上のアリア」からとりました。バイオリンのG線のみを張って

演奏されるということで GへンとかけてGヘンとかけて なんかうつくしーなと。

Gへンの新連載って最新ですね。そのまんま。

「ヘヴンストア」はですね 漫画を本気で描いてると イノちゃ 瞬間が来るんですよ。

友人はセックスでイク瞬間 ロボノダーが見える」とか言ってまして（笑）

そう言うなら 私的に漫画でイク瞬間は「ヘヴンストア」が見える」かなと。

つまり「OK」の漫画で描いた者だけが見える景色」という意味です。

〉⑧実際に漫画関係者に「この作品でよかった」と感じた瞬間はありますか。

キャラクターがメタモルフォーゼする瞬間。

〉⑨逆に時点まさて、何かが「変わった」ような実感はありますか。

好きな事を描かせてくれる編集さんがいる、というのは素晴らしい事ですが、それに甘えた関係で終わりなので「6巻」は厳しく慎重に作っています。

でもね、不思議と周りの方は抜けていくのです。なんたろう。

否定がましきく、賛定からの選択肢で作れるようになったからかな。

明らかにキャラクターへの視点は変わりました。

〉⑩気をつけている、心がけている事はありますか。

脇月漫画関なので、新規の読者層が読んでも理解して頂けるようにと、これとこれとこれは漫画に描き入れて、新しい展開も入れて、とかなので四苦八苦しています。すんごい緊張感の連続になります。

でも、その八ズルが上手く嵌められた時の達成感はたまらんです。

「ネズミ」の読者層は漫画好きの方が多いと思うので、すごくありがたいですがそれに甘えてしまわないようにしないとな、とも感じております。

〉⑪連載の中の制作時を意識することってありますか。

私、逸うて、割手に一人で「最終巻だ！」とか「もうどんどん舞台は好きな球球飛ばしちゃって！」かいる。

これほど自分の立ち位置がしっかり客観できて

しかもやり甲斐がある漫画ってないかも。

この漫画の作品って主人公はたらいてるので、私は大好きです。

〉⑫マンガという、ある意味身近な世界を題くにあたって

ご自分の漫画に気をつかう事はありますか。

編集さんとか漫画家さんとかん、ないなあ。

漫画家になってわかったけど、漫画界って、狭いよ。

一人一人の人が通り全部通っちゃうとかこうなっていないのです。

だからこの6巻には、こんなまんがを描きあるからね、というお題です。

でもこうそりゃ本当のことも聞いてあるので

そこと同様めて頂ける上聞しています。

〉⑬登場人物の名前の由来とかがありましたら教えてください。

町蔵は、町田町蔵さんとかぶっちゃうよ～と思ったけど、気でないし、まいっかと。

すいません、「町」とか「蔵」って漢字が好きなんです。

前々年プロスタック解体編校の、藤田とが町田とかね。

もちろん町田町蔵さんも好きです。

静男に、静本静也監督の映画「静男」から、これも漫字のバランスが好きで。

久美子は、小学校の担任の先生が良しを例で。

「すっと優しい子って素敵なのよ」とかが聞こえてくるんがつよくましいネ、と思い深かったので付けました。

ちなみに久美子のテーマ曲を調子に選ぶがら、戸川純さんの「好き好き大好き」やDOOOなら「Masato Tsuda」と「猫の代」です。

〉⑭最後に、読者の方への裏情報などがありましたら、ぜひ！

猫嗎う、なんにもないんです。漫画は漫画分に出るものが全部出ますよ。

あむしろそれが裏情報かも。

表紙を読んで頂けるだけであり、たいのに

こんなとこまで読んでくださって感謝です。

暇りがとうございました。ぺこり。

日本猫コラコラ澤

コンドルが飛んでくる

作詞：戸川純　作曲：平沢進　編曲：平沢進＋YAPOOS

無謀すぎる賭けだぞと　とめる親兄弟
ありがとうと振りきって　走って行った走った

丘を越え　谷を渡り
福につかり　とにもかくにも　かの場所へ

目かくしし全速力で　砂漠だの荒野を
生まれたままの姿で　走って行った走った

今どこに　どの方角へ
朝か夜かも　わからないまま　かの場所へ

いやな声　誇しい声
罵声賛辞　拾びては走るひた走る

目かくしし全速力で　砂漠だの荒野を
生まれたままの姿で　走って行った走った

今どこに　どの方角へ
朝か夜かも　わからないまま　かの場所へ

はだしで走ってく
はだしの足　岩をかけるたびに　はだかのうでにうごくものがある
はだしの足が血まみれになると　はだかのうでの皮膚を突き破り
はだしの足が重にふと浮いて　はだかのうでにのびる太い羽根
はだしの足が空に舞るとき　はばたく大きな羽根がはばたく

Photo by　長田佳子

日本橋ヨヲコ

1974.10.03 香川県出身 O型

1996年8月13日発売講談社ヤングマガジン
No.36・37合併号「ノイズキャンセラー」でデビュー

現在月刊IKKIで「G戦場ヘヴンズドア」連載中

既刊本には
「プラスチック解体高校」全2巻（講談社刊）
「極東学園入国」全4巻（講談社刊）
「日本橋ヨヲコ短篇集／パンズム」（講談社刊）
「G戦場ヘヴンズドア」第1集　第2集（以下続刊）

日本橋ヨヲコ公式サイト
「週刊ニホンバンヨヲコ」
http://www.kt.rim.or.jp/~gestalt